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PINE CONE



Altman To Play Seldom Heard Improvisation

In 1787 Wolfgang Amadeus Mozart visited the Church of Strahof in Prague to examine the organ. After listening to the priest, Norbert Lehmann, play briefly, Mozart wanted to test the organ himself. What then occurred was written down by Norbert Lehmann, who had a skillful hand for musical notation. In 1818 Norbert Lehmann sent his transcription of Mozart's improvisation to Franz Niemetschek with a letter describing the whole occasion, and this letter, with the manuscript of the music, Ludwig Altman found in an article in an old German magazine.

In describing Mozart's visit to his church, Lehmann remarked that Mozart used the same technique Bach used in testing an organ. First, he tried the full ensemble, probably to see if the wind supply was sufficient as that was a crucial problem in the early days of organ building. Then he played with the manuals uncoupled, without the mixture stops and with only one reed stop in the pedals.

Mr. Altman commented that this procedure reveals tellingly the difference between the registration ideals of the Baroque period, to which Bach generally belongs, in which interest was centered on the use of mixture stops and various reeds in the pedals, and the day of Mozart in which a smooth, mellow, caressing tone was sought.

Lehmann continued with a description of Mozart's beginning to improvise on a four-part fugue theme with many embellishments. He commented on the even strength of Mozart's fingers, observing that he executed trills with the fourth and fifth fingers as neatly as with the thumbs. This was a difficult task on the old organ since the keys were hard to depress.

Lehmann was able to write down only part of Mozart's improvisation. Swift as he was at writing and prodigious as was his memory, as Mozart's imagination

caught fire, developing his theme by advanced harmonies, daring modulations, piling up dissonances over an organ point, Lehmann was writing as fast as he could and still unable to keep up, when another priest interrupted him. What the priest wanted is as unknown as the siren's song, but he interrupted what Lehmann described as the best part of the improvisation, whose character he could only approximate in words. In listening to the improvised fugue, the listener will have a rare opportunity of hearing an improvisation of Mozart's at the moment of creation, a priceless moment from the past. This is probably the closest it is possible to come to hearing Mozart himself play.

CREDIT LINE

Fred Klepich, Carmel painter, designed and cut the linoleum block portrait of Johann Sebastian Bach, on the cover of this issue of the Pine Cone. He is a member of the Carmel Art Association, frequently showing his pictures in the Association Gallery on Dolores Street. He and his wife, Mary Miller, maintain their own small gallery in the Carmel Craft Studios on San Carlos Street, distinguished by the large mural Mary is painting across the front of the building.

Esther Neuman

Mrs. Esther E. Neuman died yesterday morning after a long illness. She came to Carmel a month ago to make her home with her daughter, Mrs. Amy Palmer. Mrs. Neuman was born in Farmingdale, Illinois, on September 5, 1885.

Besides her daughter, she is survived by a brother, P. R. Earnest of Venice, Florida.

Funeral services and burial will take place in Springfield, Illinois. Mission Mortuary was in charge of local arrangements.

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THREE FIRE CALLS
Carmel's Volunteer Fire Department was called twice to the same fire last night. Accumulated trash on the sand dunes on the north end of the beach near the MacKenzie property caught fire at 6:30 in the evening, and blazed up again at 11:50.

At 7:10 the same evening, firemen put out a small kitchen fire at the home of Miss Clara Cone at Thirteenth and Monte Verde. The fire did an estimated \$20 damage.

The Carmel Pine Cone

Established, February 1, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
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Gastone Usigli . . .

By DENE DENNY

For fifteen years he went in and out among us: few realized the greatness of his stature, the nobility of his purpose. But none who came to know him in orchestra or chorus, or mayhap in just a casual conversation, could ever forget the impact of his presence.

When Gastone Usigli first directed the Carmel Bach Festival in 1938, the local chorus often registered no more than fifteen in number for rehearsals, with no tenors, and every section frighteningly incomplete. The orchestra was largely amateur, and inexperienced. With selfless devotion, "pressed down and running over," from these scant beginnings he fashioned our first performance of the monumental Mass in B Minor, elevating the orchestra and chorus beyond their accepted capacities to a transcendent glory of sound.

It was of this performance, which was really not a performance but a spiritual experience, that Alfred Frankenstein wrote in the San Francisco Chronicle, July 31, 1938: "an interpretation of the B Minor Mass that will remain for long memorable in the minds and hearts of those who were privileged to experience it as one of the most dramatic, exalted and satisfying of a lifetime . . . the more mystically minded in the audience might have had reason for holding that we had seen and heard a Descent of the Spirit."

Year after year our loved Maestro gives of his soul knowledge, his outpouring inspiration, his unflagging energy, his vision, each year with more impressive results, until, when he stepped from the podium for the last time in 1955, the Carmel Bach Festival had attained a standard of excellence that placed it among the major music festivals of the country.

Our unceasing gratitude and perpetual acknowledgment of his influence live on, each one of us measurably richer for having known him. A poignant memory grips us as we relive the exaltation that startled us as we glimpsed the sublime heights of the "Et Resurrexit," the "Confiteor," and the "Benedictus," the music swelling to the Gothic arches of the

MILLAR SIGNS CONTRACTS

Gregory Millar signed a contract on Monday to conduct the Monterey County Symphony Orchestra for the coming season. He has also signed a three year contract with the New York City Opera Company for tenor roles in their fall series.

auditorium and softening into a splendor of serenity, as Gastone Usigli conducted the final pages of the Mass in B Minor.

With Courage and Vision

Sometimes the right combinations of circumstances occur together and something extraordinary comes to birth. It may be a cathedral, a painting, a school or simply a day when things are right, but behind each of these creations is usually to be found some extraordinary human being. It is true of the Bach Festival as it is true of all fine things except mountains and trees and beaches. The spirit moves a human being in the right time and the right place and something is made which gives a large part of humanity reassurance.

Dene Denny, with her ideal of what might be accomplished clearly before her, has made the Bach Festival. For years she and Hazel Watrous and Gastone Usigli have worked at many activities but their most precious work was the Bach Festival. After a stint of teaching music and art Dene Denny and Hazel Watrous came to Carmel to enter one of the most hazardous professions in the world—that of producing managers for the theatre. For anyone to make a success of a career in this field is remarkable, but they did it. The San Jose Concert Series they managed for years. The First Theatre in Monterey has been their work from the beginning, but most remarkable of all has been this music festival in Carmel.

There was, a man in Carmel some years ago who said, "Bach Festival? Who wants to hear his music? Nobody goes to that any more!" He was wrong. The audiences have been drawn from all over the United States to hear the week of music which Dene Denny's insight, tenacity, knowledge and love of music have made possible. The problems and difficulties have been terrific. To find over 100 capable musicians, to see that chorus and orchestra are trained, to house all Festival per-

(Continued on Page Twenty-three)

Festival Opens Monday With Magnificat And Gloria

The crowded streets in Carmel, the sounds of oboe, flute and harpsichord floating out of Sunset Auditorium from dawn to midnight, musicians coming in from all over the west and the fog rolling in from the ocean mean that the 19th Annual Carmel Bach Festival is in full preparation for the grand opening Monday night, July 16.

The week of music begins Monday evening, July 16, at 8:30 o'clock in Sunset Auditorium when Conductor Sandor Salgo raises his baton to lead the chorus and orchestra in the singing of the Mag-



nificat and Gloria from Johann Sebastian Bach's Magnificat in D which traditionally opens the Carmel Bach Festival. Trombones will play from the tower of the auditorium for half an hour before the concert while the audience is assembling. Two of the outstanding concerts on Thursday and Saturday night of Bach Week will be conducted by Richard Lert, distinguished director of international fame.

Honoring the two hundredth anniversary of the birth of Wolfgang Amadeus Mozart, the Bach Festival this year includes two programs of Mozart's music as well as other compositions of his included in various programs throughout the week. Produced by the Denny-Watrous Management, as it has been for the past 18 years, the Bach Festival offers this year the complete cycle of six Brandenburg Concertos, two of Mozart's symphonies, outstanding vocal soloists and the Festival chorus in the Bach Cantata No. 147 and the great Mozart Requiem, Cellist Joseph Schuster, Pianists Maxim Schapiro and Maurice Euphrat, Harpsichordist Ralph Linsley, the Trojan String Quartet, Organist Ludwig Altman, an orchestra of 45 including many outstanding players from the great symphony orchestras of the west, and a chorus of 63 voices. The program for the week includes six evening concerts, two morning recitals of chamber music in the Carmel Woman's Club, a morning lecture, also in the Woman's Club, by the distinguished author and critic Alfred Frankenstein on the music of Bach and Mozart, four afternoon organ recitals in the Church of the Wayfarer. The Bach Festival of 1956 will end Sunday, July 22, with two performances of Mozart's Posthorn Serenade and Mozart's Requiem for Soloists, Chorus and Orchestra, at 2:30 p.m. and 8:30 p.m. in Sunset Auditorium.

heard in the Bach Concerto for Two Claviers and Orchestra on Monday night's program, in the Fifth Brandenburg on Tuesday night, in the Mozart Rondo for Piano and Orchestra on Thursday night and playing the continuo parts in the concertos and the cantata.

Linsley Essential To Bach Festival For Eighteen Years

Back and forth across the continent for eighteen years pianist Ralph Linsley has been travelling, but Bach Week always finds him back in Carmel. It is doubtful if the Bach Festival could continue without Mr. Linsley. His impeccable and lyric playing of both the piano and the harpsichord have been essential to 18 festivals. His organizing ability, his wide knowledge of music and musicians have been indispensable.

During the past year he has made his tenth successive tour as accompanist to singer Nan Merriman. Western tours with Leonard Warren, Mattiwilda Dobbs, Joseph Schuster and Pierre Fournier took him to the few places he'd missed with Miss Merriman. In November the Alaska Music Trail Tour with Madeline Chambers of the Metropolitan Opera and the New York City Center Opera carried him north. At the end of May he went to Texas with Jeannette MacDonald to open the new municipal auditorium in Lubbock, Texas.

A graduate of Yale University, Mr. Linsley received his master's degree from the University of Southern California in 1952, majored in harpsichord as a pupil of Dr. Alice Ehlers.

During Bach Week he will be





The real dilemma of choosing a successor to the incomparable Gastone Usigli could not have been resolved more fortunately than in the choice of Sandor Salgo. A consecrated musician, a man of integrity and devotion to his work, Sandor Salgo is recognized as an absolute master in his field. Throughout California, and wherever the Bach Festival is known, there is an explicit feeling that the choice was a wise one. The Bach Festival is in good hands.

After only seven years on the west coast, Sandor Salgo already has behind him a remarkable series of achievements. Associate professor of music at Stanford University, he is director of all instrumental music, including orchestra, chamber music groups, individual students and campus opera productions. For five years he has been conductor of the San Jose Symphony Orchestra. Twice this spring he was invited to conduct the San Francisco Symphony.

It is for his opera productions at Stanford that he has received the greatest acclaim. Virgil Thomson, the distinguished composer and music critic of the New York Herald Tribune, recently visited Stanford, saw Salgo's production of Verdi's Falstaff and professed himself amazed: "The orchestra performance, as conducted by Sandor Salgo, was delicate, clean and in every way first class. . . . Seventy student players . . . read the difficult and subtle score in a manner that would have done honor to a professional production. . . . Stanford has been lucky. . . . Sandor Salgo has given to the orchestral execution a remarkably high finish and to the whole pacing of performances the animation that makes an opera come to life." In describing the same production,

Alfred Frankenstein, another of the country's outstanding critics and scholars, praised Salgo as "a brilliant, astonishing young conductor."

In reviewing the Stanford production of Prokofiev's The Love of the Three Oranges, Alfred Frankenstein reached the conclusion that the production staff at Stanford had done the nearly impossible and given a remarkable performance of an extremely difficult work. "As is always the case with college performances," he said, "the men in charge are the primary stars. It is difficult to decide who had the more complicated assignment — F. Cowles Strickland, the stage director, or

Sandor Salgo, the conductor. Both assignments were of equal importance and both were brought off in the same triumphant way."

Salgo's career began in Hungary, where he was trained as a violinist and conductor. Coming (Continued on Page Twenty-One)

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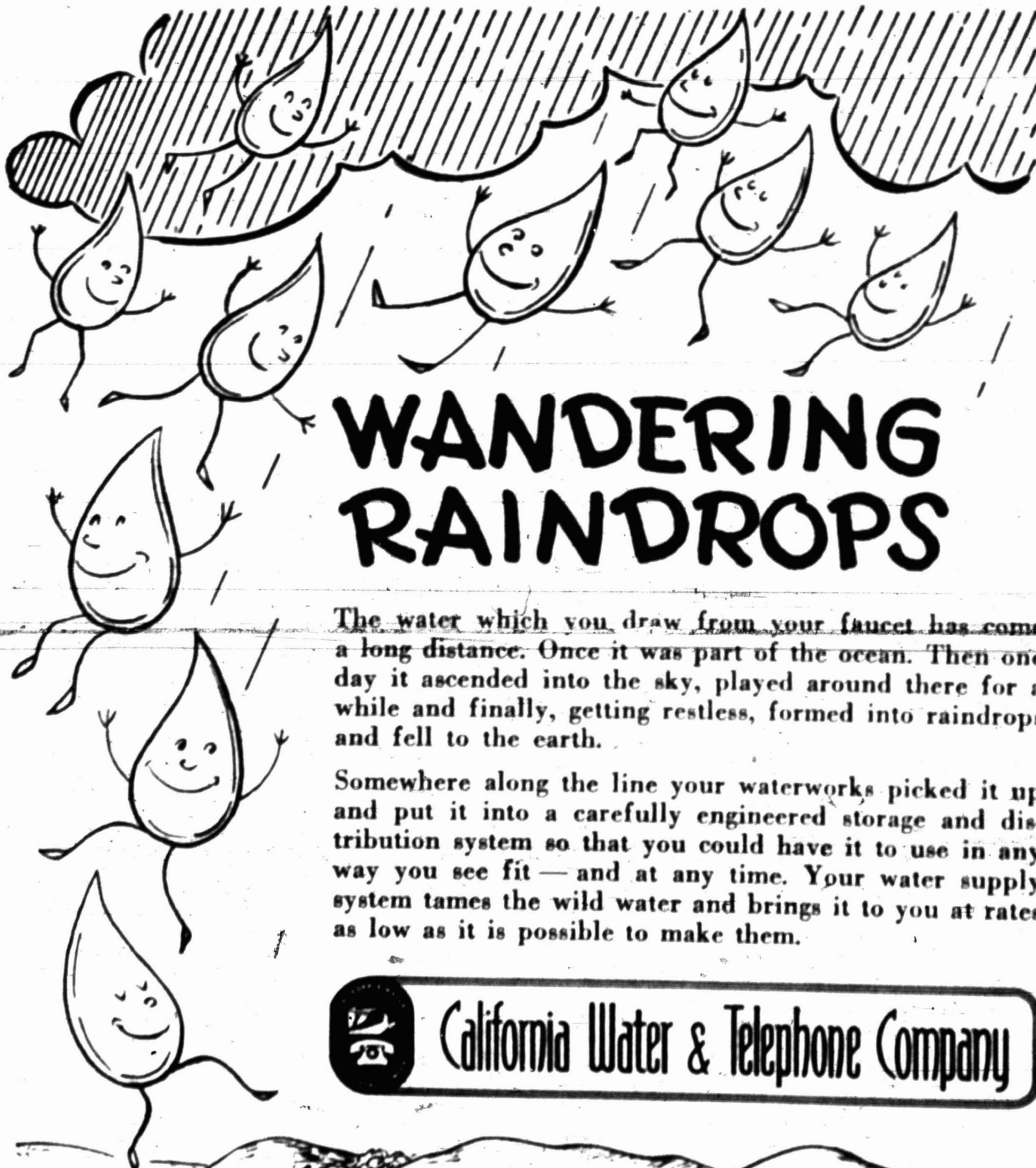
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acclaim accorded to a great musician among a nation of people who love music.

Since 1936, when he became the permanent conductor of the Pasadena Civic Symphony Orchestra, Dr. Lert's energies have been largely devoted to making the Pasadena orchestra and chorus a living part of his community. The Pasadena organization has become a model for community orchestras and choruses throughout the country. The success of his efforts may be measured by the fact that he received in 1951 the Arthur Noble award given each year to the citizen of Pasadena who makes the most remarkable contribution to the city's life, by the fact that over four hundred of the young people who have worked under him have gone on to distinguished careers in music and by the fact that he has brought great music well performed to hundreds of thousands of people.

In addition to his great work, the Pasadena Orchestra and Chorus, he has worked with the American Music Theatre in Pasadena and the Bach Society, as well as with the Music Academy of the West.

Dr. Lert belongs to the great tradition of conductors, scholarly, profound, imbued with a sense of the necessity to human beings of good music well performed. His two great concerns have been to make good music and to see to the sound education of the next generation of musicians.

His Thursday night concert of Bach Week will be a program of Mozart's music. The Saturday night concert, which he will also conduct, includes the music of Mozart, Bach and Boccherini, with concertos by Cellist Joseph Schuster and Pianist Maxim Shapiro.

"One of the world's greatest conductors," "Unforgettable," "Magnificent" and "Incomparable" are a few of the adjectives and phrases generally used to describe Richard Lert of Pasadena. Among the many distinguished artists to appear on the Bach Festival roster, none is more internationally renowned than Dr. Lert, who will be guest conductor for the Thursday and Saturday evening programs of the 1956 Bach Festival.

Even 20 years ago he was an "idol" in Germany, where Organist Ludwig Altman heard him conducting in Breslau and Berlin and remembers to this day the brilliance of his conducting. A distinguished career in Germany conducting opera, concerts and symphony orchestras in Mannheim, Berlin and throughout Germany was continued in this country. In 1931 he conducted four concerts in the Hollywood Bowl which set him apart as one of the outstanding

musicians of his generation. In the following years he conducted operas and concerts in the Hollywood Bowl, being among the first to produce opera in English. He was guest conductor for the San Francisco Philharmonic and the Los Angeles Symphony and conductor for several seasons of opera in Mexico City. He has served as musical director of the Music Academy of the West and is still an honorary director of the school. In 1955 he conducted in Germany, receiving the enthusiastic

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James Schwabacher is probably the only disc jockey singing in the Bach Festival. His weekly program of recorded opera music in San Francisco gives him this unique distinction. Not being one to idle in the shade, in between radio programs he has made two appearances lately with the Vancouver Symphony Orchestra, given a recital over the Canadian Broadcasting System, appeared in recital in Carmel, sung the tenor solo role in Mozart's C Minor Mass with the San Francisco Symphony Orchestra, sung as soloist with the Little Symphony Orchestra of San Francisco in the world premiere of a group of songs by F. G. Parmentier, sung the Mozart Requiem with the San Jose Symphony, given a complete performance of Schumann's song

cycle, The Poet's Love, on television and in his spare time has given a series of lecture recitals on opera for the San Francisco Junior League and the San Jose Opera Guild.

Mr. Schwabacher's performances of the Evangel in the Saint Matthew and Saint Matthew Passions of Bach have brought to him enthusiastic praise for the genuine greatness of his performances. In his most recent concert with the Vancouver Symphony Orchestra he was praised by the reviewer who commented: "He revealed a voice of admirable purity—rich and resonant—which was always splendidly controlled. He thrilled his listeners with his fine artistry, lilting rhythmic style and subtle sense of interpretation." His performances at the Bach Festival are always eagerly awaited. He will sing twice Sunday in the Mozart Requiem.

Mozart's Posthorn Serenade To Have Rare Performance

Mozart's Posthorn Serenade for Orchestra will be featured on the Sunday afternoon and evening programs, July 22, of the Bach Festival. This work has never been performed before in northern California and has been played only a few times in America.

The title comes from the use of a posthorn in the sixth movement. The posthorn is a short coiled instrument in A without valves. It sounds like a wistful trumpet and in former days it was used by the mail coach rider to announce his approach to towns and villages. Its tone carries the nostalgic implications of a train whistle.

Written toward the end of Mozart's youthful years at Salzburg, this composition stands in an interesting relation to his other works for orchestra. It is a culmination of many devices he used earlier. It can be compared with the D Major Divertimento and the Haffner Serenade in its entirety. In the first movement are clearly to be heard what have come to be called Mannheim crescendi, which are supposed to have originated in Mozart's travels to Mannheim around 1778. In the contrapuntal development of the finale and in the canonic devices used in the concertante are examples of techniques which Mozart was to use and to develop more broadly in later works such as the C Minor Wind Octet Serenade and the Jupiter Symphony.

The Posthorn Serenade is in seven movements which range from the gay festivity of the early movements through an almost funereal sadness in the andantino to the elan and richness of the finale. It is considered one of Mozart's finest orchestral writings and a fitting companion to his greatest symphonies.

GASTONE USIGLI MEMORIAL FUND

The many friends in the bay area of Gastone Usigli, composer and conductor, have formed a Memorial Fund, with the purpose of publishing the works of the late musician-composer. Anyone wishing to contribute should make checks payable to the Symphony Guild of Marin, with a notation "Gastone Usigli Memorial Fund", and mail to Boland Associates, 301 Broadway, San Francisco.



Phyllis Moffet's limpid soprano voice will be heard on the opening night of Carmel's Bach Festival, but not by anyone in Carmel. She will be singing the soprano solo roles with Robert Shaw and the San Diego Symphony Orchestra in San Diego in performances of Bach's B Minor Mass, Beethoven's Ninth Symphony and Verdi's Requiem. Her voice is of such beauty that she is in constant demand. However, she will arrive in the middle of Bach Week to prepare for her singing in the Mozart Requiem on Sunday, July 22.

This is the eleventh year that she has sung in the Carmel Bach Festival. In between she has made solo appearances with the following orchestras and organizations: San Francisco Symphony, Los Angeles Philharmonic, Hollywood Bowl Symphony, San Diego Symphony, Phoenix Symphony, El Paso Symphony, Handel Society of Boston Recording of Judas Maccabaeus, British Columbia Concerts, Pasadena Symphony and the Utah Symphony Orchestra. She has sung under the baton of the following conductors: Bruno Walter, Leopold Stokowski, Otto Klemperer, Pierre Monteux, Alfred Wallenstein, Richard Lert, Robert Shaw, Fabien Sevitsky, Maurice Abravanel, Orlando Bar-

era, Leslie Hodges and Gastone Usigli. Her repertoire includes Beethoven's Ninth Symphony, Mahler's Second Symphony, Verdi's Requiem, Mahler's Fourth Symphony, Brahms' Requiem, Haydn's Creation, Messiah, Elijah, J. S. Bach's Passions according to St. John and St. Matthew, the Christmas Oratorio, Mozart's Requiem, Handel's Julius Caesar and Judas Maccabaeus and other cantatas, songs and operatic roles too numerous to contend with.

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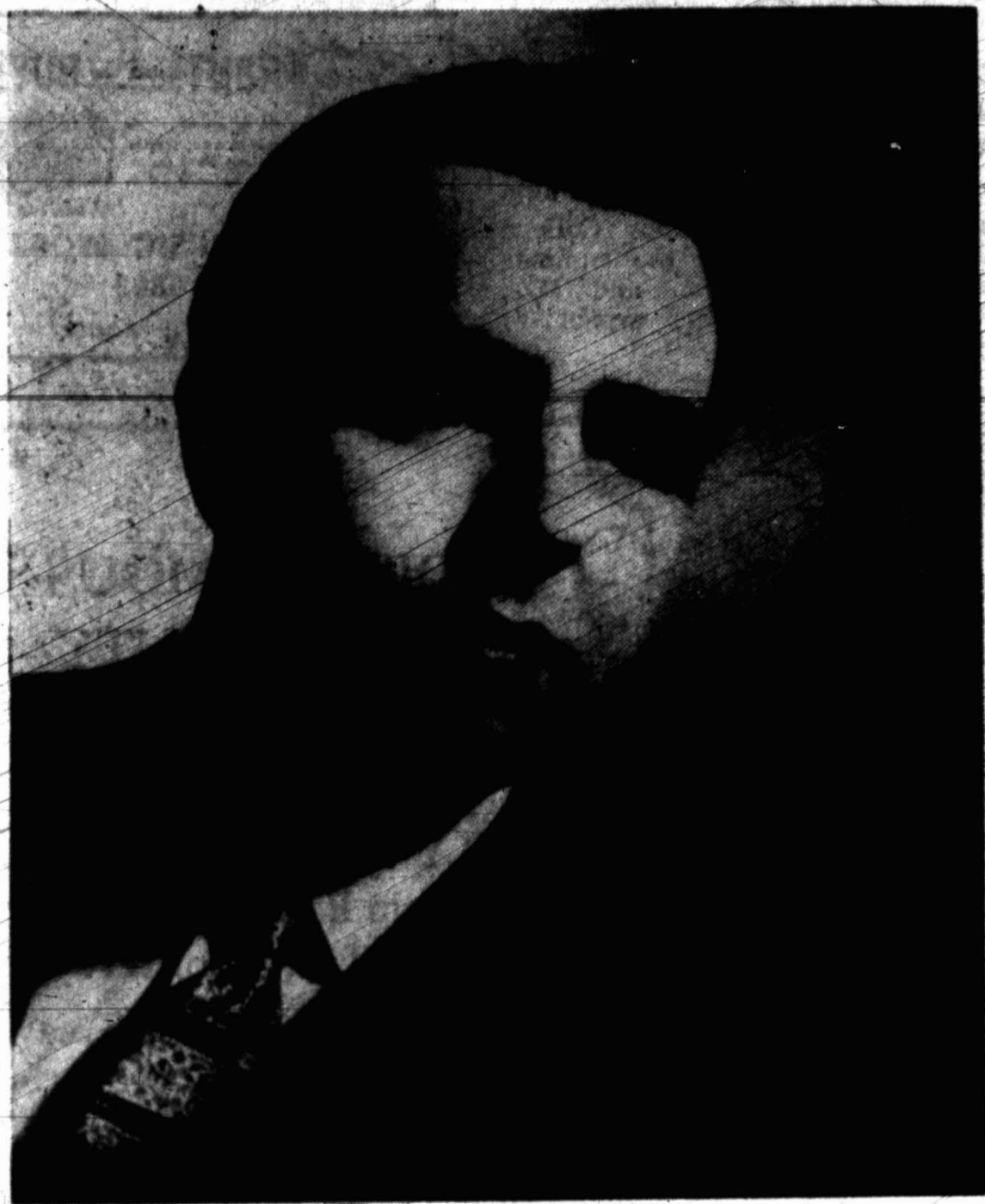
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Following the San Francisco Opera season last winter, Winther Andersen had the pleasure of returning to Denmark, the land of his birth, to give a series of concerts in Danish. He had left Denmark at the age of three and the Danes were considerably astonished that a singer should come from America and sing to them in their own language. The concerts in Denmark were a great success and

a nationwide radio program was arranged for Mr. Andersen, but unfortunately his engagements in this country called him back before he could do the program.

Winther Andersen, who will sing the bass in Mozart's Requiem, Sunday, July 22, has sung with the San Francisco Opera Company for six years and with the Pacific Opera Company and the Cosmopolitan Opera Company for a shorter time. During the past year he appeared with the San Francisco Opera Company in the American premiere of William Walton's Troilus and Cressida, in Le Coq d'Or, in Andrea Chenier, in Carmen and in Tosca. More recently he appeared as Escamillo in a production of Carmen by the San Francisco Musical Club. In the spring production of the Mozart Requiem by the San Jose Symphony under Sandor Salgo he sang the bass solo role. In addition to the Bach Festival, he is now working on Benjamin Britten's opera Albert Herring, which will be given its San Francisco premiere shortly after the festival.

PLAY DAY SAVED

Cast members of La Ronde recently were faced with an interesting dilemma. They had a "middle weekend" with no official excuse for a party. The play will close a successful three week run at the Forest Theater in the Ground this Sunday night. The final performance will be celebrated by a cast party. In accordance with theatrical tradition, a party was given opening night also. Utilizing that resourcefulness typical of amateur artists, the troupe saved last Saturday (middle-weekend) night from nameless oblivion. The principal hero was Bertrand d'Avenas. He and Mrs. d'Avenas entertained some thirty players and guests. The thespians confronted a heaping table of hors d'oeuvres and brimming goblets. They all fared well, and are in fine form for this week's production.



Katherine Hilgenberg's beautiful and expressive contralto voice will be heard again in the 19th Bach Festival in the two performances of Mozart's Requiem on Sunday, July 22. Re-engaged as a leading mezzo-soprano for the coming season of the San Francisco Opera Company, she has become increasingly well-known to audiences through her appearances with many of the great symphony orchestras and in the Hollywood Bowl under the direction of such

renowned conductors as Otto Klemperer, Sir Adrian Boult, Arthur Rodzinsky, Alfred Wallenstein and Izler Solomon. Sir Adrian Boult described her as "a conductor's singer" after her performance in the Hollywood Bowl under his direction. She is constantly in demand by such musical personages as Igor Stravinsky, who personally requested her for

an engagement under his direction with the Los Angeles Philharmonic. Future engagements include performances with the San Diego Symphony under Conductor Robert Shaw of the Verdi Requiem, the Beethoven Ninth and Bach's B Minor Mass this week end in San Diego, a rapid trip to Carmel to sing in the Bach Festival, and then off to other engagements culminating in a production of Handel's Messiah with the San Francisco Symphony in December.

Miss Hilgenberg is probably establishing something of a record in singing four of the greatest choral works of musical literature in one week.

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- 2 Afternoon Organ Recitals July 17 and 19 at 3 & 4 p. m.
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- 1 Morning Lecture Friday, July 20 at 11:00 a. m.
\$1.10 at door. Carmel Woman's Club.
- 2 Morning Recitals Thurs. & Sat., July 19 & 21 at 11:00 a. m.
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- 2 Performances of MOZART REQUIEM July 22
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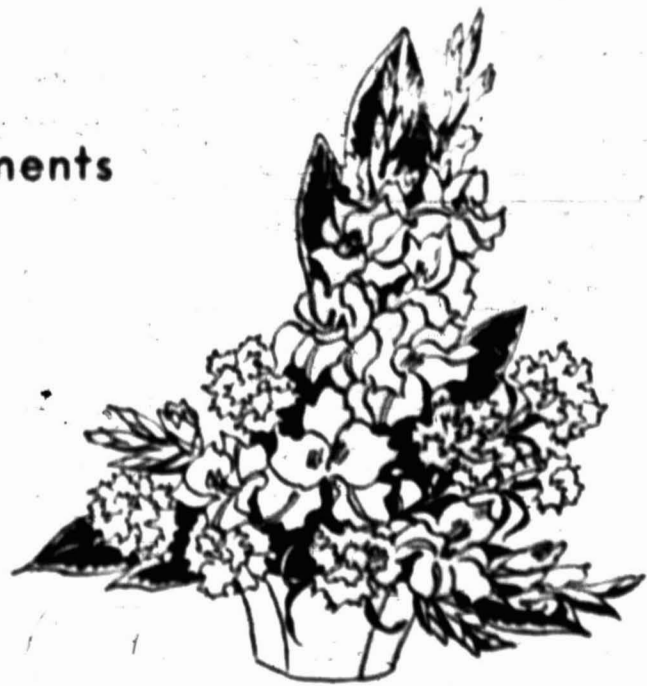
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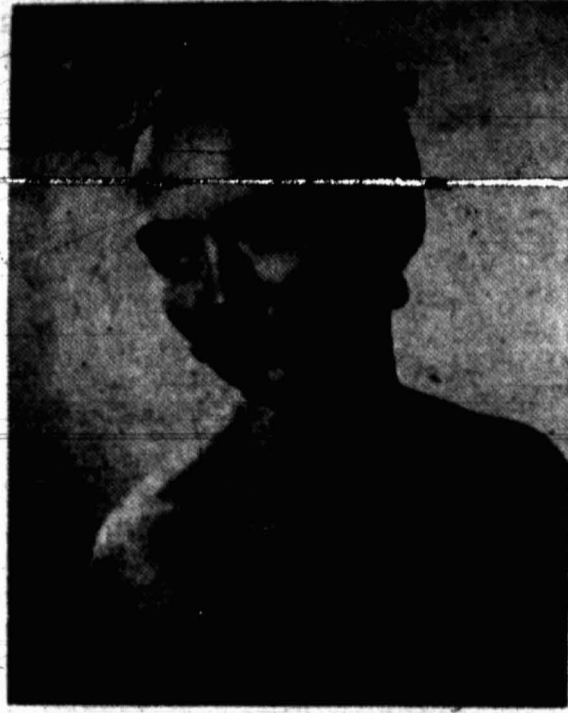


The soprano arias in the memorial cantata being sung opening night of the Bach Festival, Monday, July 16, will bring back to the Festival the soprano voice of Evelean Hebrard, who was last heard in the 1954 programs in the Italian madrigals. Beginning her musical career as a pianist, Miss Hebrard for three successive years won scholarships awarded by the California Federation of Woman's Clubs and made appearances in San Francisco, Oakland, Los Angeles, San Diego and other California cities. Now living in San Francisco she has appeared as guest soprano soloist with the University of California Extension Chorus, the Woodminster Festival Chorus, the Oakland Symphony Orchestra and other orchestras in numerous California communities.

The Mozart Requiem

"As death, when we come to consider it closely, is the true goal of our existence, I have formed during the last few years, such close relations with this best and truest friend of mankind, that his image is not only no longer terrifying to me, but is indeed very soothing and consoling. And I thank my God for graciously granting me the opportunity of learning that death is the key which unlocks the door to our true happiness." So Mozart wrote to his father in April four years before his death. In 1791 as he was actually dying Mozart again expressed the same feeling in his Requiem in which death is pictured as a friend who releases men from torment. As Bach wrote, "Come, O, Death, thou sweet brother of sleep", so Mozart wrote, "O, Lord, let them have endless rest and let the eternal light shine upon them, because Thou art good."

Mozart's Requiem, his last composition, will be given by soloists, chorus and orchestra on Sunday, July 22, in Sunset Auditorium at 2:30 and again at 8:30 P.M. This composition is one of those extraordinary creations which move people to endless speculation. Whether he was actually obsessed with the idea that he was writing for his own funeral, as his widow Constanze insisted, whether he composed all of it or only parts of it, no one knows. Competent



The beautiful alto arias, O, Soul of Mine and The Wondrous Works of Mighty God in Cantata No. 147 on the opening night of the Bach Festival will be sung by Cora Burt Lauridsen, whose voice was heard last year in the Laudamus Te of the B Minor Mass.

Miss Lauridsen has sung as soloist with the San Diego Youth Symphony, the Eagle Rock Symphony and the Occidental College Symphony. With the Pasadena Civic Symphony she has appeared in performances of Parsifal, Beethoven's Ninth Symphony, as well as performances of Pan the Piper and Puss'n' Boots. The title roles in Martha and The Bartered Bride are her two appearances in operatic productions and, as for music festivals, in 1955 and '56 she has participated in the Los Angeles Music Festival, the Ojai Festival, the Los Angeles Bach Festival and the Carmel Bach Festival both years. In the Monday night concerts of the Evenings of the Roof series in Southern California she has sung in Bach solo cantatas, Monteverdi Vespers and the madrigals of Gesualdo. The Gesualdo madrigals she has also recorded for Sunset Records.

authorities agree that the music is worthy of Mozart and it is profoundly moving.

Illness, debt and depression haunted Mozart in 1791. Overwork and irregular living did not help his state of mind and the legend is that when an odd and mysterious man came to him with a commission to write a Requiem mass he accepted the task willingly and shortly became obsessed with the idea. The stranger had said Mozart could name his own price, but the work must be completed soon and the name of the buyer should never be revealed. After Mozart's death it was revealed that the purchaser had been Count Wallsegg zu Stuppach. Mozart began the Requiem at once but his concentration on it was interrupted to complete his opera The Magic Flute which was scheduled to open in September. His friend Schikaneder was writing the lines for the opera as Mozart wrote the (Continued on Page Ten)

PAULA IN HAWAII

Paula Schneeberger flew to Honolulu recently and will stay there until September as the guest of her uncle, Addison Love. Paula graduated from Scripps College last month. During the summer her parents, Colonel and Mrs. Phillip Schneeberger, expect to join her in Hawaii.

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positions as organist for Temple Emanu-El and for Ninth Church of Christ, Scientist.

Educated in Europe, Ludwig Altman came to San Francisco in 1937. Pierre Monteux called him, "One of the greatest organists I have ever heard." His rare combination of brilliance and scholarship makes his playing unforgettable. In his hands the organ is a profoundly musical instrument possessing clarity and richness at once.

His recitals at 3:00 o'clock on Tuesday and Thursday afternoons, July 17 and 19, on the rebuilt and enlarged organ in Carmel's Church of the Wayfarer, promise to be among the most moving events of the Festival.

Since 1937 Mr. Altman has been organist of Temple Emanu-El in San Francisco. In 1940 he was chosen organist for the San Francisco Symphony Orchestra and has held the post since that year. In 1947 he joined the University of California Extension Service as teacher of organ and the next year made his first appearance at the Carmel Bach Festival, playing the organ in the old All Saints' Episcopal Church which has since become the city hall. So fine were his performances that year after year he has been called back to the Festival. Since 1950 he has served as organist for the Ninth Church of Christ, Scientist, in addition to his other work, and in 1952 he joined the Palace of the Legion of Honor as organist. His Organ Compositions and Arrangements have been published in Boston, New York and Philadelphia.

Blessed is the man whose work is his life. Ludwig Altman is such a man and consequently produces, year after year, a series of concerts and achievements possible only to a man who works with love. Since last Bach Festival he has participated in twenty-five concerts with the San Francisco Symphony, has played in performances of Beethoven's Missa Solomnis, Faure's Requiem,

and a Mozart Mass under Enrique Jordá, has made recordings for the Standard Oil Company, has given numerous organ recitals out of San Francisco and in the Legion of Honor, and has taught for the University of California Extension Service. All these activities are in addition to his regular



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strength and he brings his own individuality to his playing to such an extent that one may say of a particularly rounded cello tone, "That sounds like Schuster."

Mr. Schuster has made six enormously successful tours through Europe, Central and South America in addition to his coast-to-coast appearances in the United States. He has been featured soloist with major symphony orchestras both in the United States and abroad, including the New York Philharmonic and the Berlin Phil-

harmonic. He has worked under conductors Toscanini, Walter, Mitropoulos, Ridzinski and Furtwangler. In the words of the renowned critic and composer Virgil Thomson, hearing Schuster is "more than ordinary pleasure. . . One can never be grateful enough for this miracle."

Mr. Schuster will play the Concerto, in B Flat, for Violoncello and Orchestra by Luigi Boccherini on the Saturday evening concert, July 21.

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Christopher Fry's play A Sleep of Prisoners will be presented by the Young Adults of the First Presbyterian Church of Monterey at 8:30 o'clock on Friday and Saturday evenings.

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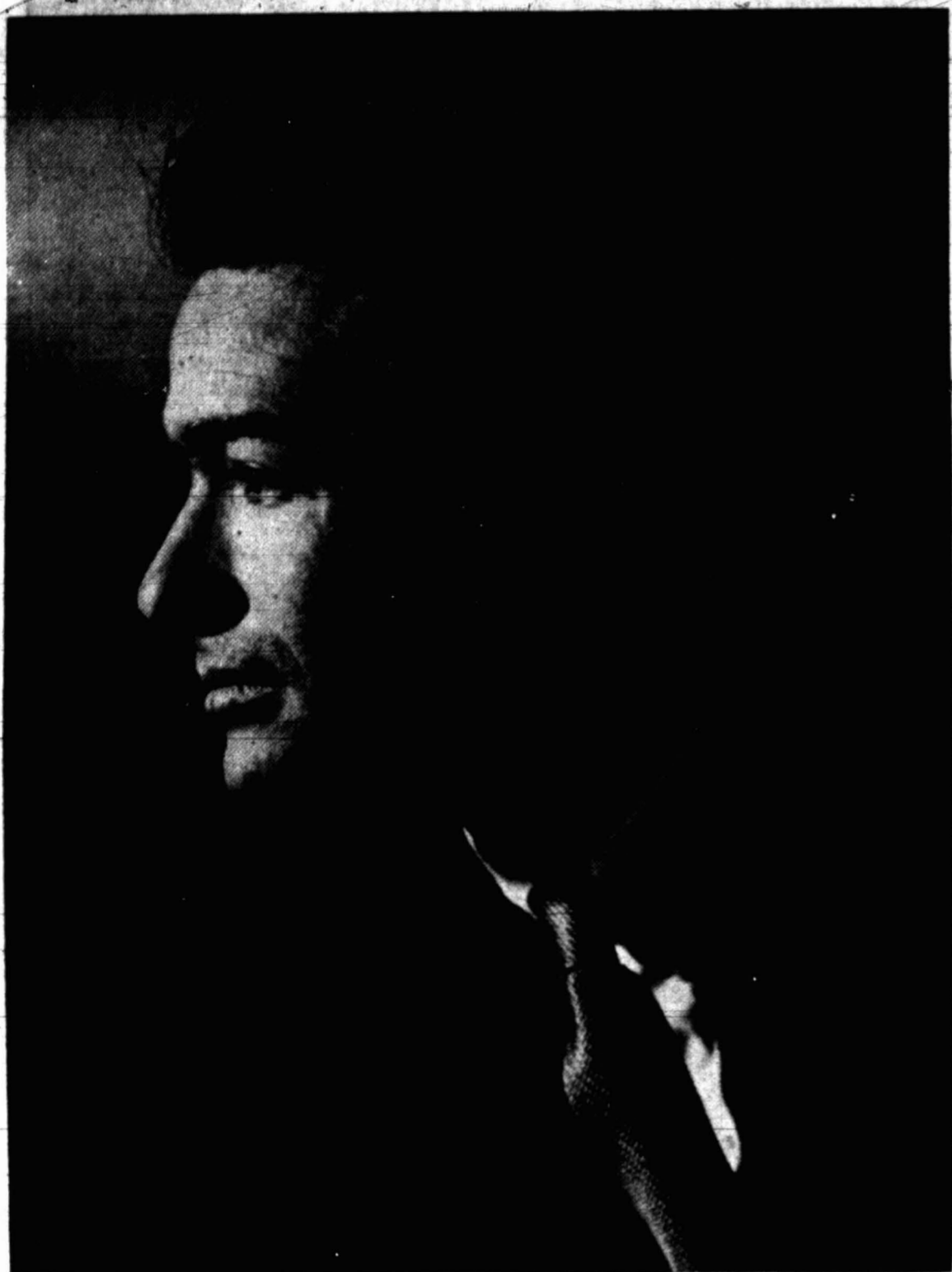
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A remarkable group of Johann Sebastian Bach's works for the solo piano will be played by Maurice Euphrat on the Friday evening program of the Bach Festival. This brilliant young pianist, who began his career in San Francisco only five years ago, has made his name in Europe and Australia. Those who have heard him marvel at the crystalline clarity of his music, the elegance and eloquence of his technique.

He is a man who brings an intense quality of understanding to the music he plays. In his playing he seeks a fine balance between delineating cleanly the formal aspects of the music and projecting powerfully the emotional content.

The London Times referred to him as a pianist with a "a big scale approach, a brilliant technique, and a noble fortissimi". The San Francisco Chronicle said simply of his recital in May, 1954, "This recital should serve notice that San Francisco has contributed another top-rank artist to the concert stage."

In the past few years he has toured Australia and Tasmania, broadcasting recitals and appearances with symphony orchestras for the A.B.C., playing for the Adult Education Series Tours, appearing in all the large and many of the small cities. For a period of three years he toured Switzerland, England, Holland and the Scandinavian countries. In Geneva he was chosen to play for the first time before Swiss audiences Aaron Copland's Piano Sonata and to record contemporary American music for broadcast over Radios-Suisse-Romande. Upon his return to the United States he gave remarkably successful recitals in New York and San Francisco and was chosen by the Critics' Circle of the latter city to appear as soloist with the San Francisco

Symphony Orchestra.

Mr. Euphrat chose the works he will play on the evening of Friday, July 20, because they give a cross-section of Bach's contrapuntal genius. Of the three preludes and fugues from Books I and II of The Well Tempered Clavichord which he will play, Mr. Euphrat describes the E Major Prelude and Fugue as one of the most fascinating Bach wrote. He finds in the Prelude and Fugue in C Sharp Minor and the other in E Flat Minor a range of emotion intense and personal expressed through a solid and magnificent contrapuntal structure. The Fourth Partita in D Major, which concludes the program, he considers one of Bach's grandest compositions, full of mystery and surprising romantic poetry.

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The Mozart Requiem

(Continued from Page Eight)

music and there was great pressure to get the work finished. In the midst of this hectic work, he was interrupted again to write a festival opera for the coronation of the new king of Bohemia. Mozart, his wife Constanze and his pupil Sussmayr set off in a carriage for Prague, Mozart composing and Sussmayr writing down the music. In 18 days the work was finished, rehearsed and performed.

On their return to Vienna, Schikaneder drove Mozart to work feverishly to complete the Magic Flute, which received its premiere on September 30 with Mozart conducting. The play had a successful run and was very well received. In the meantime Mozart returned to the Requiem. He grew so ill that his doctor finally ordered his manuscript taken away from him.

He consented and seemed to grow stronger. A commission for a cantata celebrating the dedication of a new Masonic temple came to him and he completed the work, conducting the performance to joyous acclaim. With Sussmayr's help he was allowed to return to working on the Requiem. Friends who came to see him were asked to sight read the manuscript as he and Sussmayr worked on it with frantic haste. His premonition that this was his last work was correct. Shortly after midnight in early December, 1791, he died, with his pen poised over the Lachrymosa. Constanze finally engaged Sussmayr to finish the work and it was delivered to the agent of the count. The work passed out of sight until the count's family released it. It was performed for Weber's funeral in 1826, but since the day it reappeared the speculation about it has continued. It is probable that Sussmayr carried out Mozart's ideas in completing the work, for it remains one of the most beautiful and profound expressions of a human being in extremis.



Maxim Schapiro, internationally celebrated pianist, will play the Mozart Concerto in D Minor for Piano and Orchestra on the Saturday evening concert, July 21, under the baton of conductor Richard Lert.

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Concertmistress for the 1956 Bach Festival Orchestra is Dorothy Wade, for the past five years concertmistress and soloist for the Santa Monica Symphony Orchestra. Miss Wade is a featured artist with Columbia Records and a member of the American Chamber

Players, a remarkable quartet consisting of herself, violist Milton Thomas, cellist William Van den Burg and pianist Ingolf Dahl.

Since 1935, Miss Wade's career has been a history of one achievement after another. In that year she was awarded first prize in the young artist division of the Allied Arts Festival in Southern California. In 1936 she played as guest artist on Bing Crosby's Kraft Music Hall. The following year she was guest soloist with the Los Angeles Philharmonic Orchestra under Otto Klemperer and for eight consecutive weeks was the winner of a competition called the California Hour over station KHJ. In 1937 she was guest artist for 36 consecutive weeks on Gus Edwards' School-days of the Air. In 1938 she won Tony Wons' contest sponsored by the National Federation of Music Clubs. In the years succeeding she appeared on the Eddie Cantor show, won the violin division award at the Golden Gate International Exposition, appeared on the Hollywood Showcase for six weeks, played as soloist in the Hollywood Bowl sunrise service and served as concertmistress for the California Junior Symphony Orchestra under the country's outstanding conductors.

In 1942 she served as concertmistress of the La Jolla Symphony under Conductor Nikolai Sokoloff. 1944 brought to her a Jacob violin from Jascha Heifetz for being the most promising young California artist. A tour of Mexico in 1948 followed during which she appeared as soloist with the Guadalajara Symphony and was featured on the Mexican radio. Her next awards were first place in the Coleman Chamber Music Competition in Pasadena in 1948 and the Pathe-Marconi Award in the International Concours in Paris in 1953. Under contract to RKO Radio Pictures, Inc., as a recording musician, she was concertmistress for the 1954 Ojai Festival Orchestra.

In the 1956 Bach Festival she will be heard in the Fourth Brandenburg on opening night, in the violin obligato in Cantata No. 147, also on opening night, in the Vivaldi Dresden Concerto on Tuesday night, in the Mozart Symphonie Concertante on Thursday night and in the Third Brandenburg on Friday night.



In addition to his work as choral assistant to Mr. Salgo in the Bach Festival chorus, Gilbert Boyer has brought renewed vitality to the musical circles of the Monterey Peninsula. Under his direction Handel's Messiah was presented last Christmas in Sunset Auditorium with a cast of over one hundred. His chamber music series throughout the past winter and spring have brought together musicians and lovers of chamber music from the whole Monterey Bay area.

Begun last fall, the chamber music concerts, held in the Carmel Craft Studios on San Carlos, have drawn capacity audiences for programs including classic, romantic and contemporary work, as well as compositions by local musicians. Drawing on the musicians of the peninsula, as well as Salinas, Mr. Boyer has presented various combinations of chamber ensembles in unusual and beautiful programs.

An honor graduate of the New England Conservatory of Music, a member of Pi Kappa Lambda, Mr. Boyer subsequently studied in

South America with Guiomar Novas and in Boston with Paul DeGuerreau. Recently presented in concert by Spencer Barefoot at the Century Club in San Francisco, Mr. Boyer moved Alfred Frankenstein to write of his playing, commending him for "the lightness and ease of his touch and his adroit, vigorous and skillful style."

With his wife, painter Louise Cardeiro Boyer, Gilbert Boyer has rapidly made an important place for himself, contributing much to a community already richly endowed. His wife conducts the Carmel School of Art and he the Carmel Studios of Music.

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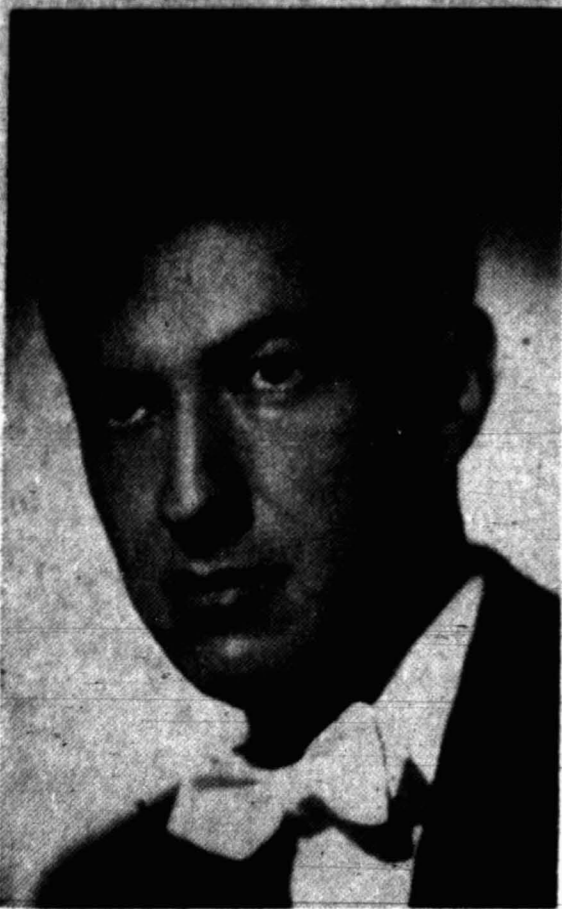
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Milton Thomas, violist, comes to the Bach Festival by way of Pittsburgh, Juilliard, the Prades Festival and Southern California.

A pupil of Pablo Casals in southern France, Mr. Thomas for several years after 1949 played in both the orchestra and the chamber music groups at the world re-

nowned Prades Festival and appeared in the Columbia recordings from Prades.

After beginning the study of the viola in Pittsburgh, he won a fellowship to study at Juilliard in New York City. Chosen by Leopold Stokowski, he toured South America as a member of the Stokowski Youth Orchestra. In 1946 he was solo violist for Stokowski in the Hollywood Bowl. For a time with the Cleveland Symphony under Rodzinski, he later joined the Denver Symphony, under conductor Saul Caston, as solo violist and assistant conductor. In addition to the Monday Evening Concerts, Mr. Thomas is active in numerous chamber music groups in Southern California and is conductor of the Santa Monica Little Symphony Orchestra. His latest undertaking is the post of violist with the American Chamber Players Quartet which made a remarkable debut at the recent Ojai Festival.

He will be heard during Bach Week in Mozart's Symphonie Concertante on Thursday evening, in the Third Brandenburg on Friday evening and in the Festival orchestra throughout the week.



Another of the brilliant young musicians who will play in this year's Bach Festival is Ronald Stoffel, who recently received word that he had received a Fulbright grant for advanced study in Europe. A recent graduate of San Francisco State College, Stoffel has given many recitals in the San Francisco Bay region. The San Francisco Chronicle commented on his debut in February, 1955: "Make no mistake about it, San Francisco has produced another new virtuoso. Stoffel played with a musical warmth that belied his years." In his performance of the Mozart B Flat Sonata with Ralph Linsley in last year's Bach Festival, Stoffel was highly praised for his "beautifully sensitive approach in tone and feeling." His most recent concert was on June 27 at the San Francisco Museum of Art.

On August 18, Roland Stoffel will play Mendelssohn's Violin Concerto with the San Francisco Symphony Orchestra under Arthur Fiedler in an Art Commission concert in the San Francisco Civic Auditorium.

During the coming fall and winter he will study in Salzburg, Austria, where he will be enrolled at the Mozarteum, studying the traditions of interpretation of Mozart's violin music.

During the Bach Festival he will serve as assistant concertmaster and will play as soloist in the Second and Third Brandenburg Concertos on Friday evening's concert.



At the time of her first appearance in the Bach Festival Orchestra, violinist Rosemary McNamee was a young sophomore at the University of Southern California. Returning this year for the fifth time she has added an impressive list of honors and achievements to her record. An honor graduate of U.S.C. in June, 1953, she received her M.A. in August, 1954, with membership in the honorary musical organization, Mu Phi Epsilon, and in Phi Beta Kappa. In April, 1954, she received a Fulbright grant to study violin at the Paris Conservatory with Roland Charny. Receiving in June, 1955, the highest mention given to any foreign violinist at the Conservatory, she won a renewal of her Fulbright fellowship and in April, 1956, was sent by the American Embassy in Paris with a delegation of American musicians to play in a chamber music ensemble at the annual International Cultural Festival held in Lille, France.

In April, upon her return to the United States, she auditioned for and quickly received a position in the National Symphony Orchestra in Washington, D.C., under Dr. Howard Mitchell.

Before studying in Paris she was for ten years a pupil of Vera Barstow in Pasadena. Her time was divided between school and the Eagle Rock Symphony of which she was concertmistress, and the orchestra of the University of Southern California, of which she was also concertmistress. In the Pasadena Civic Orchestra she served as assistant concertmistress under Dr. Richard Lert. Five times she was a member of the winning ensembles in the Coleman Chamber Music Auditions.

She will be heard during the Festival in the First Brandenburg Concerto on Monday night and the Third Brandenburg on Friday night.

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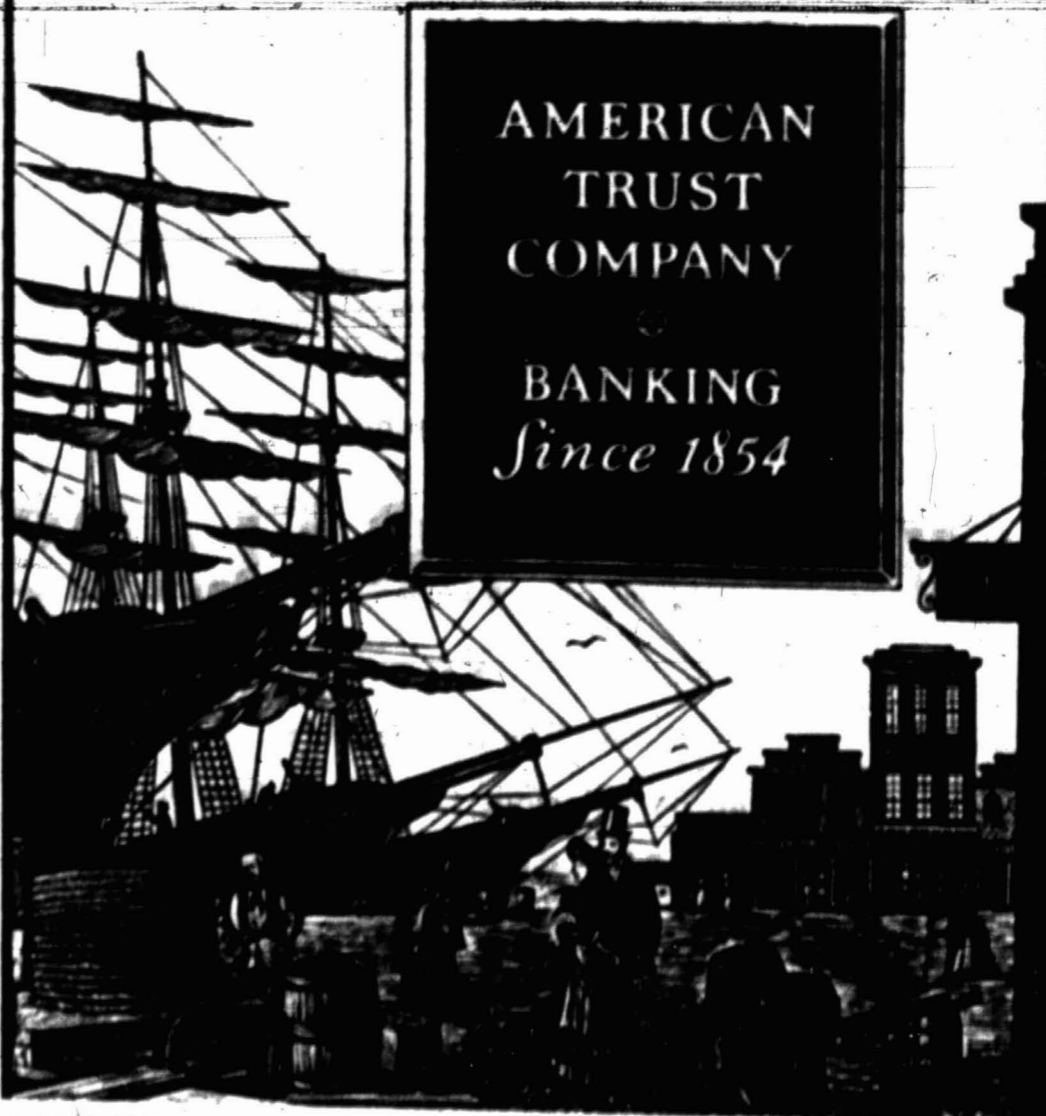
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sessive cowboy receives a lesson from the sheriff for his rough behavior, though his natural goodness and honesty finally win the dancer.

Elizabeth Parode as Cheerie the dancer is both the attractive flapper and antagonistically angry woman with Bo Decker, the lovesick cowboy (Gene Cornelius) who thinks he can catch his mate the same way he ropes a steer! Russell Eddy as Virgil Blessing, an older cowboy and guitarist, trying to advise Bo, is another typical Kansas ranch character. Dr. Gerald Lyman (Bowden Anderson) in his professor's high talk and flirtation with one of the restaurant waitresses, who is anxious for a better opportunity and study, is a pathetic character, edging his way out with bravura but honest enough to refute his empty promises to the good girl behind the counter when he realizes her character. Gail Maitre as Elma, the girl, is a personality with much charm, while Dorothy Osbourne, as the restaurant manager, carries out familiar and elucidating chats with the bus driver Carl, played by Rick Beck-Meyer. Donald Fraza as Will Masters, the sheriff, sustains a rugged and comprehending middle-west character, which in its farcical representation may be said to be more Kansas than Kansas! It is certainly entertaining.



Alfred Frankenstein has the rare ability to speak and write on scholarly subjects in a manner understandable to the average person. He is an unusual combination of scholar, critic, student and newspaper writer. His happy curiosity and his great store of well-assimilated knowledge make his lectures and his writing fascinating not only for the knowledge he imparts but also for the new relations he establishes between known factors. Every year his lectures on music during the Bach Festival are crowded to capacity. This year during Bach Week the street around the Woman's Club in Carmel will undoubtedly be crowded shortly before eleven in the morning on Friday, July 20. Frankenstein will be speaking on the music of Bach and Mozart.

Art and music critic for the San Francisco Chronicle since 1934, Mr. Frankenstein is a scholar and teacher of international reputation. He has taught at Mills College, Harvard, Stanford and the University of California. His latest book, *After the Hunt*, a study of William Harnett and other American still life painters, was published as a result of work accomplished while he held two successive Guggenheim fellowships.

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Returning to the Bach Festival for the sixth time cellist Marie Manahan will play with the Trojan String Quartet in Saturday morning's recital of chamber music and as soloist in the Mozart Divertimento, Thursday morning and in Bach's Third Brandenburg Concerto, Friday night, and in the Festival orchestra throughout the week. Having received her master's degree in music from the University of Southern California, Miss Manahan has been teaching and playing in Santa Barbara, where she is principal cellist with the Santa Barbara Symphony. A former member of the faculty of the Santa Barbara College branch of the University of California, she is a member of the Trojan String Quartet, a group of outstanding graduate musicians.

Bus Stop Is Given Amusing Performance At Wharf Theatre

By Mary Lindsay-Oliver

Bus Stop, the comedy at the Wharf Theatre by William Inge, produced by Robert Carson and his assistants, is representative of situations that might occur in any bus waiting-room of a remote place in the Middle West where an overnight stop had to be made. Its simplicity, acted by natural characters, is highly amusing. Abduction of a cabaret dancer by a cowboy from the last city stop, and the running out of the State of a college professor for his loose ways with girls, brings these people together for several hours of the night, supervised by the district sheriff. The impulsive, pos-

Festival Contingent Summer In Europe

While assorted musicians and visitors have arrived in Carmel in time for the Bach Festival, four veteran performers have left the country for a summer in Europe and will be sadly missed. Angie Machado, choral assistant, is off for a long planned European trip. Pianist Charles Fulkerson and his wife, Jean, a cellist who has appeared in every Bach Week but one, are enjoying a sabbatical leave from Humboldt State College.

Violinist Nannette Levi Harry and William Harry, cellist, are also in Europe for six months study and concert work. They plan to work in Pablo Casals' master classes at Lausanne, Switzerland, and give a series of concerts under the auspices of the state department. They return to this country in October to resume their work in San Antonio, Texas, with the symphony orchestra there and with their own chamber music group. Nannette has also been engaged as a featured soloist for the subscription series in San Antonio next season.

FATHER KINSELLA RECOVERS

Father Richard Kinsella, injured three weeks ago in an automobile accident near Fort Ord, is well on his way to recovery at his sister's home in Livermore. Until a month ago Father Kinsella was assistant to Monsignor Michael D. O'Connell at Carmel Mission and had just been transferred to Sacred Heart Church in Hollister at the time of his accident.

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The excellence of her playing brought to Violist Mary James two years of study in Germany from which she returned to earn her Bachelor of Music degree at the San Francisco Conservatory of Music in June, 1956. During the 19th Bach Festival she will play in the orchestra throughout the week and be heard in the Sixth Brandenburg on Tuesday night and in the Third Brandenburg on Friday evening.

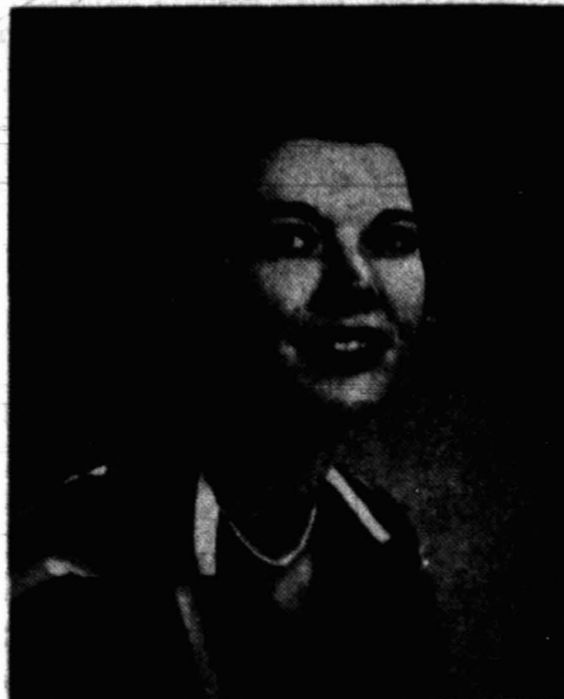
After working with the Portland Symphony, the Music Academy of the West in Santa Barbara, the San Francisco Conservatory and the University of California, she was awarded a scholarship to study with the Griller Quartet in

the summer of 1948. In 1952 she won the Hertz Scholarship to study at the State Academy of Music in Vienna, receiving her diploma in June 1954. During her years abroad she played first viola in the State Academy Orchestra, assistant first viola in the Konzerthaus Kammerorchester of the Kollegium Musicum, appeared as soloist with the Konzerthaus Kammerorchester of the Bach Gemeinde and participated in quartet concerts for the Bundesministerium fur Unterricht. In the summer of 1953 she studied with Lionel Tertis.

Upon her return to the United States, she played first viola for the San Francisco Little Symphony, worked as a substitute for the San Francisco Symphony, played in the Mills College Quartet and appeared in the 1955 Bach Festival.



For the fifth year clarinetist James Luke is returning to play in the Bach Festival Orchestra. In addition to playing in the orchestra throughout the week he will be heard in the Mozart Quintet in E Flat Major for Piano, Oboe, Clarinet, Horn and Bassoon on the Saturday morning recital of Chamber Music in the Carmel Woman's Club at 11:00 a.m. Mr. Luke comes from a background which includes work with the Virginia State Symphony, a bachelor of arts degree from William and Mary, attendance at the Berkshire Music Center and extensive work with symphonic and chamber groups in the San Francisco Bay area.



A young Festival veteran, Linn Subotnick returns for Bach Week in Carmel after a year spent in study at the Paris Conservatory under Ginot. Linn, who appeared in previous festival orchestras under her maiden name Pottle, is another Fulbright fellow, having received a grant for her year's study from the Fulbright Foundation due to the general excellence of her work. The year before she was under contract to the New Orleans Symphony Orchestra. While in Europe Linn played viola in an American Quartet chosen to play at the Fourth International Cultural Festival in Lille, France. Two other Bach musicians were in the quartet, Rosemary McNamee, violinist, and Margaret Mee, flutist, both of them recipients of Fulbright awards.

Morton Subotnick, a well known California musician, now stationed with the army in San Francisco, flew to Paris in February, 1956, where he and Linn were married. The two met as undergraduates at the University of Southern California, from which Linn graduated cum laude in 1954.

BACH FESTIVAL CHORUS FOR 1956

Tauri Aaltio, Eugene Abinante, Helen Abinante, Helen Aron, Betty Axup, Joseph Axup, Joyce Bishop, Cynthia Brakstad, Charis Buckminster, Virginia Christensen, Mary Crawford, Rudd Crawford, Jr., Morris Dill, Patricia Doolittle, Wallace Doolittle, Mary Lou Ellis, Alma Elwood, Robert Faris, Emery George, George Griffith, Betty Hausdorf, Herbert G. Howard, Gail Johnson, Paul Johnson, Maija Juhola, Betty Lamb, Cora Burt Lauridsen, Nancy Lofton, George D. Marshall, Jr.

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MEMBERS OF THE BACH FESTIVAL ORCHESTRA

First Violins: Dorothy Wade, Concertmistress; Rosemary McNamee, Assistant Concertmistress; Ronald Stoffel, Hedy De Rimanoczy, Edwina Smith, Myra Mosher, Ward Fenley, Barbara Korisheli
Second Violins: Viola Fuehr, Principal; Marilyn Tillema, Donna Lee Wall, Pauline Shoup, Max Hobart, Jean Aiken, Mary Alice Marshall.

Violas: Mary James, Principal; Milton Thomas, Linn Subotnick, Catherine Petersen, William Magers.

Cellos: Marie Manahan, Principal; Constantine Shapiro, Eugene Wilson, Alice Ober.

Contrabasses: Raymond Wood, Marilyn Mayland.

Harpichord: Ralph Linsley.

Flutes: Sheridan Stokes, Patricia Garside.

Oboes: George Houle, Turner Bledsoe, Rodney Garside.

Clarinets: James Luke, Muriel Bledsoe.

Bassoons: Harold Hanson, Fred Dutton.

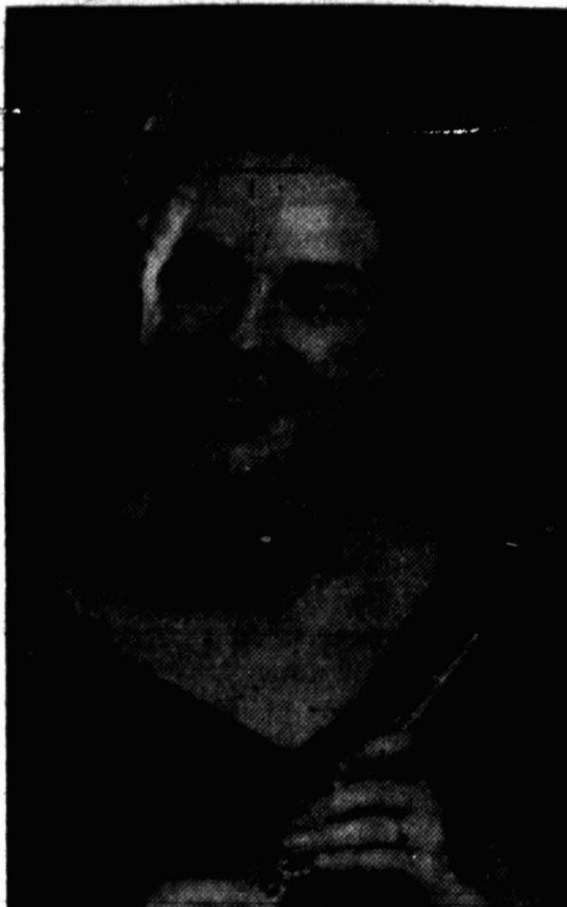
Horns: Willard Culley, Alan Robinson.

Trumpets: Charles Daval, Edward Haug, Douglas Petersen.

Trombones: Wilbur Sudmeier, Don Livesay, John Kolarik.

Tympani: Peggy Cunningham, Ann Van der Wyck.

Heralding Trombones: Gordon Stewart, Thomas Forthun, Donald Stewart, Jerome Jansen.



Patricia Garside and Rodney Garside, her husband, have joined the Bach Festival family for the first time. First flutist with the Pasadena Civic Orchestra, Patricia will play second flute in the Carmel Bach Orchestra, and will be featured in the Fourth Brandenburg Concerto with Sheridan Stokes on opening night. She recently played in a performance of Mozart's Concerto for Flute and Harp with the Santa Barbara Symphony Orchestra under the conducting of Lauris Jones. Last year she appeared in the Santa Barbara Bach Festival in the Fifth Brandenburg Concerto. She is a student of Roger Stevens of the Los Angeles Philharmonic Orchestra. Rodney Garside is first oboist and librarian of the Pasadena Symphony. He will play third oboe in the Bach orchestra and perform the vital duties of music librarian and score keeper.

Houle, Oboist, Much In Demand

The extremely important work for the oboe throughout Bach Festival week will be in the capable hands of George Houle, one of the finest oboists on the West Coast. Having recently returned from Europe, where he was working on his doctor's dissertation for Stanford University on Theories of Rhythm in the 18th Century, Mr. Houle has been lecturing on music history at Mills College, training and playing with chamber groups at the University of California for the University's Mozart Festival, and playing and performing in a concert for Mills College and radio station KPFA. This last concert over KPFA, Mr. Houle reports, was the most interesting to perform, including Italian music of the 16th and 17th Centuries. He prepared, edited and ornamented, directed and produced the concert, obviously relishing every part of it. He is doing a similar preparation for the Vivaldi G Minor Concerto on the Tuesday night program. He will be heard in the Second Brandenburg Concerto of Friday evening and in the oboe obligato in Cantata No. 147 on opening night.

Next year Mr. Houle will be a visiting lecturer at the University of Colorado in Boulder, directing the Collegium Musicum and teaching music theory.

Sid Zeitlin's Flute In Brandenburgs

Sid Zeitlin, from the Los Angeles Philharmonic Orchestra, comes to the Bach Festival for the first time this year from Los Angeles. Mr. Zeitlin has been a student at the University of Southern California for the last three years. He has played with the Pasadena Symphony as well as with student groups on the university campus and joined the Los Angeles Orchestra for the past season.

His flute will be heard in the Fourth, Second and Fifth Brandenburg Concertos on Monday, Friday and Tuesday respectively.

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Among the people brought to Carmel by the Bach Festival are the following season ticket holders who will be in the village for the whole week: Mr. and Mrs. John Calder, Dearborn, Michigan; Mr. and Mrs. Henry Putzel, St. Louis, Missouri; Mrs. Jessie Moore Cotten, Winnemucca, Nevada; Mr. Kiyoshi Matsuo, New York City; Miss Catherine Petersen, Portland, Oregon; Miss Elenore Altman, Tucson, Arizona; Dr. and Mrs. L. Balabanis, Stanford; Miss Edith van Gilluwe, Santa Barbara; Mrs. Phyllis Hall, Fresno; Miss Maud Gillman, San Jose; Mrs. Lysbeth de Geus, Santa Rosa.

From San Francisco are coming the following: Mrs. Laurence Arnstein, Miss Helen Emrich, Mrs. A. P. Christensen, Mrs. M. Fleischacker, Miss Lucille White, Mr. and Mrs. James Schwabacher, the Rt. Reverend Karl Morgan Block, Miss Bess Replogle, Mrs. Henry C. Marcus, Mrs. Winifred Lane, the Reverend Robert F. Hayburn, Mr. Albert C. Agnew, Mr. Philip Lilienthal, Jr., Mrs. Marie Hagquist and Miss Mary Adams.

Miss Lillian Morehouse, Fritz Barkan and Kenneth Sancier are coming from Palo Alto. From Santa Cruz, Mrs. Marion McCullam, Mrs. Violet Patterson and Dean Kessler. From Oakland come Mrs. John Beckman, Mrs. Melvin Mollan and Mary Gray. From Bakersfield come Frank Biddart and Dr. David Falk.

Other season ticket holders are: Mrs. William C. Wyatt, Los Gatos; Mrs. Delbert Miller, Bolinas; Miss Doris Cole, Petaluma; Mrs. Hollister Jones, Mrs. Robert R. Wilson, of Los Angeles; Mrs. Paul Johnson, Tracy; Miss Miriam C. Saal, Piedmont; Miss Carolyn Allingham, Mr. John Mothershead, Mrs. Esther Manahan, Pasadena; Mrs. H. G. Lyman, Hollywood; Mrs. Ellen Mayer, San Jose; Dr. Richard Brooks, Altadena; Miss Marilyn Nott, San Diego; Mrs. R. A. Folkoff, Los Altos; Mrs. S. Franklin Mack, Mrs. Elizabeth Connolly, Berkeley; Mrs. J. M. Forbes, Arcata; Mr. Jeffry Cave, Imperial Beach; Mrs. Marie S. Fay, Beverly Hills.

Dr. Kocher Gone Fishing

Dr. and Mrs. R. A. Kocher left Monday for a week of "fishing, loafing and flower-gazing" at the Little River Inn, north of Fort Bragg in Mendocino County. They stopped off in Berkeley for a brief visit with their daughter, June, and her husband, Mike Harner, and their two grandchildren, Terry and Jimmy. The Harners leave in the fall for South America, where Mike will study the Jevaro Indians on the Upper Amazon River, under a Dougherty anthropological grant. June and the children will spend the year in Quito, Ecuador, base for Michael's expedition to the country of the head-shrinking Jevaros.

Chris Williams, MG, Visit Grace

Chris Williams, son of writers Henry and Mona Williams, wrangled ten days of freedom from his army duties and a press pass to all the big doings in Monaco surrounding the Grace Kelly-Prince Rainier wedding. Chris is stationed at Heidelberg with an Army Intelligence unit. Now a member of the MG sports-car clan, Chris has been able to take many side trips throughout Europe. His postcards paint an idyllic and adventurous picture of Army life, which he will enjoy for the next year and a half. Many of Chris' friends and former classmates have signed a petition being circulated by Charles Lowell, begging Chris to be home in Carmel for Christmas. If this meets with the Army's approval, he is looking forward to returning home on leave then for 30 days.

Johnnie New Roadburner

Eleven year old Johnnie Eagleton is Carmel's most recent addition to the corps of race car drivers. The Sunset School seventh grader travelled to San Francisco last week with his sleek soap-box racer, and came home with two victories under his belt. Johnnie missed the trip to Akron, Ohio, and the National Championships by one length in the third heat. For coming so close, he won a new fielder's glove. Johnnie constructed the racer himself from an original design which he says is a cross between an Annapolis Racer and a sports car. His craftsmanship won a "perfect" rating in the pre-race inspections. The close defeat has not dampened his spirits a whit; he is determined to go all the way to Akron next year. Johnnie is the son of Mr. and Mrs. Milton Eagleton.

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This thrilling melodrama, one of the best yet seen on the Peninsula, gives ample opportunity for Lirio Gilbert, a vivacious little Puerto Rican, as Cigarette, a Vivandiera and darling of the French Chasseurs D'Afrique regiment, to emoté tenderness, fire and passion for and on behalf of her beloved Louis Victor, a Corporal of the regiment, in scenes laid in the regimental barracks and an ordnance room in a fortress in Algeria. In her first major role with the Troupers of the Gold Coast, Lirio Gilbert gives a spirited performance and well merited the waves of applause from the audience. It may be that on some few occasions she showed a tendency to overact, but this will without doubt be corrected as the play goes on. She acted on the whole, excellently, a long and difficult part.

Holt Wood, a veteran with the Troupers, is admirably cast as the noble Bertie Cecil Royallieu, a
(Continued on Page Twenty)

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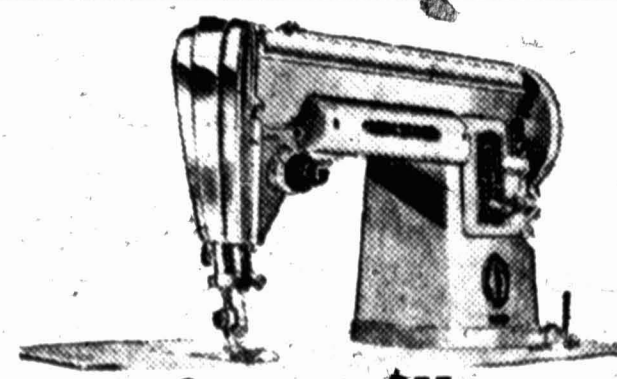
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Pine Needles

Robert William Born

Lieutenant and Mrs. Henry Purcell III, became parents of a six pound, nine and a half ounce, baby boy last week. They have named him Robert William. He is their first child. Lieutenant Purcell is attached to the Eleventh Infantry at Fort Ord, but will begin studies of Turkish at the Army Language School in August. He and Mrs. Purcell have been Carmel residents since June. Before coming to Fort Ord, he was stationed in Germany for 18 months. The grandparents are Mr. and Mrs. George A. Culp of Manhasset, Long Island, and Colonel and Mrs. William C. Price of Bradenton, Florida.

Mrs. Turner Here For Festival

Early Carmelite Mrs. Ethel Duffy Turner plans to be in Carmel for the Bach Festival. Mrs. Turner has been in Mexico for more than a year supervising the translation into Spanish of a book she wrote on the Mexican revolution in Lower California almost 50 years ago, and also writing a biography of Ricardo Flores Magon, leader in the movement which later overthrew the Porfirio Diaz regime. Both books are just off the press in Mexico City.

Mrs. Turner was in close touch with the revolutionaries with John Kenneth Turner when he was assisting them from this side of the border and personally knew many of the leaders. She was in Carmel with their daughter, Juanita, at

the time Mr. Turner was imprisoned by the Diaz forces in the capital shortly before the complete collapse of the dictator's army.

Mrs. Turner spent the past few years in research in the Bancroft library and those of Los Angeles and Mexico City, on the revolution, with access to many original papers of the men who led the movement. During the past year she has been in contact with leaders of the movement who are still living, including the former president, General Lazaro Cardenas. While in Carmel she will be at the home of Miss L. Lucile Turner.

Mrs. Howden Entertains

Mrs. Grace Howden held her second monthly at home on Sunday afternoon. An interesting group of friends attended and heard impromptu music played by some of the guests. Mrs. Howden entertained other guests at a Fourth of July supper. On this occasion music was presented by Mrs. Valerie Hattery, Mrs. Marcia Hadden-Pratt and Miss Mary Lindsay-Oliver.

Pete Graduates

Peter Hoyt Berg, son of Colonel and Mrs. Sexton Berg, received his Bachelor of Science Degree in Architectural Engineering June 16 at graduation ceremonies on the California State Polytechnic College campus in San Luis Obispo. Pete was a 1950 graduate of Carmel High School where he was active in football, baseball and track.

Mrs. Ferguson to Travel

Mrs. Vada Ferguson has sold her Pines Court Apartments to Matthew Cook of San Francisco. She will now have time for some leisurely travelling. While in Northern California Mrs. Ferguson plans to visit her mother, Mrs. Hugh Smith of Fortuna.

Jane Porter is Painter, Composer Mr. and Mrs. George K. Porter of the East Bay are returning here tomorrow for a weekend visit. Mrs. Porter, a self-styled "primitive", is having a watercolor show at the Yang Studio on Dolores Street, starting July 14, for two weeks.

Under the name of Jane Porter, she is active in the musical world as well. Her symphonic works, Fog and Gossips, have been performed by the Oakland Symphony Orchestra several times under Conductor Dr. Orley See. Suite Militaire, a symphonic piece in four movements, was performed by the same orchestra in March. This weekend the Porters will attend the American Symphony League, Western Division's convention at Asilomar as guests of Dr. See. Mrs. Porter will then have the opportunity of meeting Dr. Richard Lert of the Los Angeles Symphony, among many other distinguished musicians at the conductor's workshop in progress at Asilomar. Dr. Lert will also be guest conductor for two performances of the Bach Festival. He will direct the all-Mozart program on Thursday night, and the Saturday evening concert.

Perry's Off On Vacation

City Attorney and Mrs. Thomas K. Perry, and daughter, Pam, left Carmel on Monday for a vacation in the Lake Michigan country and a return trip home through the Canadian Rockies with a stop at Lake Louise. They will be back in Carmel on September 1. In Tom Perry's absence Carmel's legal problems will be handled by Monterey's city attorney, Russell Zaches.

Third Halle Child Born

Mr. and Mrs. Arne Halle have a new interest for this fiscal year born at 9:05 o'clock on the evening of July 1. Regina Mary weighed six pounds, four ounces, and was born at the Peninsula Community Hospital. Her brother

Engborg 10, and sister Christina 5, are both students at Carmel Mission School. Mr. Halle is president of the Bank of Carmel.

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John Campbell

John Howard Campbell died on July 5. He had been a Carmel resident since 1950, living at Sixteenth and Carmelo Streets.

Mr. Campbell was born on June 25, 1893, in Albion, Nebraska. He was in the finance business in Kansas City, Missouri, before coming to California 15 years ago. He came to the Monterey Peninsula in 1950 and established the Campbell Insurance Agency in Pacific Grove. He was also the owner of the telephone exchange in Baldwin, Kansas.

Mr. Campbell was a life member of the Baldwin Lodge A.F. and A.M.; a member of the Pacific Grove Rotary Club; the Monterey Peninsula American Legion and All Saints' Episcopal Church, congregation.

He was a veteran of both World War I and II and retired from the army at the end of the last war with the rank of major.

He is survived by a son, Lloyd B. Campbell of Los Angeles; two brothers, Merrill R. Campbell of Pacific Grove and Emerson L. Campbell of Tampa, Texas; two sisters, Mrs. Mac D. Wallace of Bartlesville, Oklahoma, and Mrs. H. W. Rogers of Dallas, Texas; and two grandchildren.

Funeral services were held on Saturday afternoon at Paul Mortuary with the Reverend John L. Powell of St. Mary's-by-the-Sea Episcopal Church officiating. Private inurnment followed at the Little Chapel-by-the-Sea Crematorium. Paul Mortuary was in charge of arrangements.

Tilly Polak

Tilly Polak died in Ajicic, Mexico, on June 26. She had not been in good health for the past year but her death was an unexpected shock to her Carmel friends.

Born and educated in Holland, Miss Polak came to Carmel in 1922. She established a shop in the Court of the Golden Bough on Ocean Avenue, dealing in antiques, imported furniture, rare china, and local art. Her fine taste and expert knowledge in this field not only created one of Carmel's unique businesses but brought to her shop persons from all over the country.

Tilly Polak's shop was also a place where young artists could come and talk. She encouraged them in their work and exhibited their paintings.

Miss Polak also gave much of

her abundant energy and enthusiasm to the development of Carmel as a musical center. She held many informal musical gatherings in her home and ardently supported the Music Society and the Bach Festival in their early days.

Dramatic productions engaged her interests, too. She took part in many of the local plays and generously loaned articles and furniture from her shop to create authentic and beautiful stage settings.

Five years ago this coming October, Tilly Polak left Carmel to live in Mexico. She had closed her shop, feeling that her energy was not equal to the task of maintaining such a large business as it had become, requiring trips to Europe, and constant attention.

She decided to live quietly in Ajicic, coming back to Carmel for visits with her friends here. Her last trip to Carmel was two years ago when she stayed for several months.

Her active and keen mind could not stay idle, however, so she had started a new career, writing. Her articles on Mexico, and the life of the Mexican people were published in Dutch newspapers and magazines. She was still pursuing this new interest at the time of her death.

Funeral services and burial took place in Mexico. There are no known survivors in this country.

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(Continued from Page Seventeen)
young Guard's officer, who deserts from the Queen's service in London, to assume the blame for his weak Brother, Berkley's crime as

a forger, and next shows up in Algiers as Louis Victor, a Corporal in the Chasseurs D'Afrique. He gives a very convincing performance in this important role under the constant persecutions of Colonel Chateauray, known as the Black Hawk, the villain of the melodrama, which part is ably played by Joe King. As is his due,

he merits the hisses of the audience.

The stately Penny Wood, as the Princess Venetia Corona, also styled the Silver Pheasant, gives a talented performance as the childhood sweetheart of the noble Bertie, and at the end becomes Bertie's bride after Cigarette saves him from the bullets of a firing squad by taking the bullets into her own body.

Jack Kidwell is every bit the pompous English milord in his portrayal of Lord Royallieu, Bertie's father. Good acting characterized the parts of Justin Grossman, as Lord Rockingham, the loyal friend of Bertie; Clifford Anderson, the devoted valet of the Honorable Bertie, who followed his master into exile; Frank Rowley as the weakling brother, Berkley Cecil, of the long suffering Bertie; Gene Norton as the rapacious money lender, and Charles Scardina as Captain de Chanrellon of the regiment, the latter a sometimes amusing character.

Cast in other well conceived roles were Pop Smith as a Turkish vendor; Remedios Miranda as the soldierly Marshal of France; James Russo, Glenn Salyers and Tom Gilbert as Chasseurs, while maid to the Princess was played by La Verne Seeman, with Louise O'Connor, Mary Ann Sollecito and Patsy Ramsey as ladies-in-waiting to the glamorous Princess.

The olio, emceed by Holt Wood, and directed by Rhea Diveley, was as rollicking and exciting as ever. Especially outstanding was Charles Scardina in his rendition of the song In My Harem, which gives him ample facilities to display his humor. Also noteworthy was a little ditty Love for Sale sung by Penny Wood. The ballet Parade of the Wooden Soldiers, danced by Patsy Ramsey was ably assisted by James Russo, Holt Wood, Tom Gilbert, Frank Rowley, Justin Grossman, and Gene Norton. The finale given by the Gold Coast Ensemble was as good as can be heard anywhere. The costuming directed and executed by Rhoda Johnson was superbly done. Susan Lee presided as usual at the piano.

It is recommended that all who can do so should without fail view Under Two Flags and enjoy the time of their lives. It is a Must among the theatrical offerings current on the Peninsula.

This play shows on Friday, Saturday and Sunday nights with curtain time at 8:15 o'clock.

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Steak - Chicken
Chops

Cooked over oakwood fire
Featuring Italian and French
Cuisine

PHONE 2-4559

CERRITO'S

At the Entrance
to Fisherman's Wharf

This Restaurant is the
originator of
Abalone Steak
Dinners

PHONE 5-6218

COCKTAILS

Gifts from far-away places

- CHINA
- GLASSWARE
- CERAMICS
- SPICES
- METAL CRAFT
- WOODENWARE



The House of Seven Seas
Court of the Golden Bough - Carmel

Post Office Box 49

Phone 7-4128

Warm good wishes for a successful 19th season to Carmel's
BACH FESTIVAL

HERITAGE ANTIQUES

3 locations on the Monterey Peninsula

— Lincoln Street, near Ocean — Carmel
(Early American woods, brass, copper, china)

Dolores Street, near 6th Avenue — Carmel
(18th Century English furniture, pewter, prints, old books, china)

In Monterey — 307 Decatur St., near Pacific
(Overlooking Fisherman's Wharf)

(American, English country-style furniture, copper, brass, prints—and "furniture in the rough.")

Panoramic View of Santa Lucia Mountains

Exceptional opportunity to purchase
owner-built and lived-in home
3 Bedrooms - 2 Baths
\$35,000.00

Also 2 new listings on Scenic Drive
\$26,000 - \$30,000

CARMEL REALTY COMPANY
DOLORES STREET AND SIXTH AVENUE
Telephone Carmel 7-6485

ALL LINES OF GENERAL INSURANCE
AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES

ESTABLISHED 1913

CORUM B. JACKSON, Owner-Manager

DON CLAMPETT, Res. 7-3137

JAMES DOUD

Best Wishes to the Bach Festival
on its 19th Successful Season

Wilder & Jones, Inc.

Plumbing - Heating - Major Appliances
Peninsula Wide Service

San Carlos & 7th
Telephone 7-6421
CARMEL

1525 Fremont Extension
Telephone 5-5173
SEASIDE

have you tried our

Exotic Specialties

- * BEEF TERIYAKI
- * JAVANESE SATE
- * HAWAIIAN MAHI-MAHI
(Charcoal broiled Dolphin)
- * SWORDFISH. KEBAB

Recommended by Duncan Hines

Spindrift

FREMONT and
GARDEN RD.

Phone
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the 19th Annual BACH FESTIVAL

... world-famous achievement in music,
in performance July 16-22



Enjoy high fidelity phonograph
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magnificent
Magnavox

Exclusively at Holman's on
the Monterey Peninsula...

The "MAGNASONIC 210" — a beautifully
compact console phonograph at only **149.50**
Many other models for your selection.

RADIO AND TELEVISION - THIRD FLOOR

Sandor Salgo, New Conductor, Is Master In His Field

(Continued from Page Four)
to the United States in 1937 as a viola member of a touring string quartet, he decided to return again permanently as soon as possible. In 1939 he came to stay, joining the faculty of Princeton University. There he met the future Mrs. Salgo who was a student in the Westminster Choir School. Salgo remained at Princeton until he joined the Army in the Second World War, most of which he spent as the fourth man on an anti-tank gun, with occasional relief as cymbal player in an Army band. At length he was asked to conduct an orchestra to play for Army training films. In the orchestra he found the best musicians anyone could hope for, including several from the New York Philharmonic, which made up for the anti-tank period and the cymbals.

In addition to the Army orchestra, the San Francisco Symphony, the Stanford Symphony, the San Jose Symphony, Salgo has conducted the British Broadcasting and Halle Orchestras. This summer after the Bach Festival he will conduct the Orchestra Nacional in Mexico City.

For Printing that is distinctive—
Dial 7-3881. The Pine Cone Press.

Linsley To Play Rondo In A Major For Piano, Orchestra

One of the outstanding features of the Mozart concert on Thursday, July 19, of the Bach Festival will be the playing of a little known composition of Mozart, his Rondo in A Major for Piano and Orchestra. Ralph Linsley will play the piano and Dr. Richard Lert will conduct the orchestra.

This composition, written before 1784, dates from the beginning of Mozart's period of mastery. It is one of his most graceful works and was originally intended as a movement for his concerto, K. 414.

The original manuscript was sold by Mozart's widow, Constanze, in 1800 to the publisher J. Anton Andre. It was apparently sold in 1815 to the London music dealer, J. A. Stumpff. Auctioned in 1840, the leaves became separated. Four leaves were discovered after 1910, two in the possession of Sterndale Bennett's son-in-law, Professor Case, one in the Eastman School of Music in Rochester and one in the possession of the London violin maker, Mr. Arthur F. Hill. On the basis of these fragments and an earlier piano arrangement of the work published in 1839, a reconstruction of the work in the Mozart spirit was made by the scholar Alfred Einstein.

The first performance of the

work in its present form was given by the BBC Orchestra in London, July 6, 1935 with Clarence Raybould as conductor and Eileen Joyce as soloist. The first Ameri-

can performance was given by the Pasadena Civic Orchestra in Pasadena on May 22, 1937, with Dr. Richard Lert as conductor and Ralph Linsley as soloist.

NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Dial 7-3881. The Pine Cone Press.



Coming
Sunday
July 15

NEW telephone numbers for Monterey, Carmel and Carmel Valley

New numbers start with the prefixes:

Carmel.....**MAYfair 4**

Carmel Valley.....**OLive 9**

Monterey.....**FRontier 2 and 5**

We have mailed you a folder which explains the changes in your telephone service. Please read it carefully and keep it near your telephone for quick reference. You'll also get a new directory, listing the new numbers.

For good service after the numbers change...

1. Before you call, be sure to look up the new number in your new telephone directory.
2. Jot the number down. It helps to have the number before you so you won't forget it while you're dialing.
3. Dial carefully... the first two letters and the numeral of the prefix, then the four other figures. Example: To call FRontier 2-0015, dial F-R-2... then 0-0-1-5.

The new telephone numbers will pave the way for eventual direct dialing of your own long distance calls.

Please remember....

Numbers also change in Salinas and Castroville. New numbers are listed in your new directory.



Pacific Telephone

D. D. Muir, Manager

Greetings to Carmel's Bach Festival Visitors...

HERMANN'S INN

FINE FOOD IN THE TRADITION
OF OLD MONTEREY HOSPITALITY

Serving

Breakfast Luncheon Dinner

Open 6:45 a.m. to 3 a.m.

(Closed Tuesdays)

Short orders, sandwiches, hot entrees at all hours
Popular Prices

MONTEREY

380 Alvarado Street

Telephone 2-9646



For magnificent music...

Carmel's 19th Annual Bach Festival

Week of July 16 to 22

**FOR FINE FOOD
EVERY WEEK—**

PILOT MARKET

Ocean Ave. and San Carlos

Phone 7-3433 :- Free Delivery

Open Daily to 10:00 p.m.

Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Wilson or Mrs. Nelson 7-7722. Office next to Chevron station 1/2 mile South of Pt. Lobos on Highway No. 1.

FOR SALE—By owner, two 40x100 foot lots worth \$2,000 a piece. Make me an offer. Will sell either one or both. All utilities in and paid for. Lots Nos. 6, 8, Block 119, Junipero St., near 10th. L. Garrett, 1512 A Pacific St., Bakersfield, Calif.

COME TO CARMEL HIGHLANDS where you can have lots of space. We have 3 acres, a 5 room and guest house. We are leaving for the East Coast to be near our children. Come out and see if it is what you want. If so, its yours. Call Mondays after 6 pm. other days call anytime. Phone 7-3546. Address: Rte. 1, Box 176A, Carmel Highlands, Calif.

CHANCE OF A LIFETIME 20 acres fruit and nut ranch On San Francisco - Los Angeles Highway 101

Large Commercial frontage
Drive-in Restaurant
Fruit Stand - Motel Site
Potential subdivision. Deep well.
Strawberry area.
Illness and death, reason.
Sell or take some exchange.
Will lease or sell restaurant, doing terrific business.

Phone Morgan Hill 9-1323 or write P. O. Box 261, San Martin, Calif.

CARMEL HIGHLANDS—Rustic home with guest house and 2 car garage. Completely remodeled and redecorated on 1/2 acre Ocean View lot. Sacrifice at \$12,500.

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6913
Dolores at 5th, Carmel
Guy Stohr Res. 7-3542
Ray Gibbs Res. 8-0257

OUR NEWEST completely furnished Lincoln-Built MODEL HOME is open daily from 1:00 to 6:00 p.m. It has 3 bedrooms plus den (or 4th bedroom), separate formal dining room plus dinette area in kitchen, large living room plus Mahogany paneling with built-in bookcases on fireplace wall, entry hall affording access to all rooms without cross traffic circulation, hand-split cedar shake roof, completely fenced rear yard, all electric G.E. kitchen with built-in range, oven, garbage disposal, fan and dishwasher and a large 2 car garage. This home offers the best value on the Peninsula. Drive South on Highway 1 and turn right first road beyond Carmel Valley Road.

FISHER, DORSEY & LANGSHAW, Realtors
720 Munras, Monterey
Phone 2-5821

INTERESTING 3 bedroom, 2 1/2 bath home with den, large diningroom, enclosed patio.

CHARLOTTE DOUD
South Side of Ocean Avenue
Near San Carlos
P.O. Box 2164 Phone 7-6259
Carmel, Calif. Eves. 7-3793

AN EXCELLENT BUY at reduced asking price of \$17,900! 2 bedroom, 2 bath home on large lot in Hatton Fields. In top condition. Owner wants immediate sale. See this!

ARCHITECT DESIGNED attractive modern home with view of hills. Situated on corner lot, there are 3 bedrooms, 2 baths, large kitchen, wood paneled living room opening onto sunny private patio. 2 car port. \$23,500, like new.

ESTATE TO BE SETTLED. Large old Carmel home South of Ocean Avenue on large piece of property. 8 lots altogether. Shown by appointment only.

SOUTH OF OCEAN AVENUE. Level corner lot. \$5,000.

LOUIS CONLAN-JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888 P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

CARMEL—Level sunny lot with some trees. South of Ocean Ave. 1 1/2 blocks to beach. 50x80. Ph. 7-4096 or write P. O. Box 2468, Carmel.

SPECIALIZING IN HOMES, HOMESITES & ACREAGE NEAR CARMEL & HIGHWAY 1 IN SUNNY CARMEL VALLEY 3 BR., 1 1/2 bath, attractive contemporary 1 year old, modern kitchen, 2 car garage, shake roof, near Farm Center. \$19,950.

PORTER-MARQUARD REALTY RANCHO CANADA OFFICE
"The Little Red Barn"
2 1/2 miles up Carmel Valley Rd. Rt. 2, Box 640 Carmel, Tel. 7-7396

HOME AND INCOME—Carmel's choice location South of Ocean Ave. near beach, attractive 5 room house and patio guest cottage, landscaped garden, 60x100 lot, price reduced now to only \$16,900.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050

WELL BUILT Carmel home. South of Ocean Ave. Modern kitchen, fireplace, tile bath. \$9,000.

SELECTION of other 2 bedroom homes from \$9,450 up.

HOME AND INCOME—South of Ocean Ave. 2 apartments renting annually \$1980 bringing 12% net on price of only \$14,950.

BREATH TAKING ocean and mountain views from this distinctive Carmel home. 3 bedrooms, 2 baths, large grounds, 2 garages, studio. \$25,000.

SOUTH OF CARMEL: Large lots, ocean view, near sandy beach. \$2,000.

WELL ESTABLISHED profitable motels priced from \$45,000 ap.

LAURENCE DE ADLERSHELM
Realtor
Ocean Avenue
Between San Carlos & Mission
Carmel 7-6410 - 7-6397

OWNER MUST SELL this lovely 2 bedroom home situated on large lot. Some ocean view. Diningroom, patio, 2 car garage. Best of construction. Open for an offer.

SWEETING MT. VIEW. Large lot. 3 bedrooms 2 bath new home. Diningroom, 2 car garage. \$29,500.

MODERN 2 bedroom home down the coast near Big Sur. Ocean View. 1.59 acres. \$26,500.

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

Real Estate

FOR SALE — CARMEL POINT. Comparatively new modern redwood home. Telephone 7-3788.

REALESTATE TO EXCHANGE. Beautiful 3 bedroom ranch type home on approximately 1/2 acre in Los Gatos, for Carmel property. Mrs. B. Middelsteadt, 35 Vicente St., San Francisco 27. Overland 1-7210 or Lombard 4-6600.

CARMEL POINT—FOR SALE BY OWNER. Just a few steps from BEAUTIFUL SANDY BEACH. ARTISTIC — Little 3 bedroom home, 3 years old, with heavy shake roof, used brick fireplace, random width oak floors, central heating, garage and storage. The completely fenced brick patio offers ideal seclusion. Owner leaving, must sell immediately at bank appraisal of \$21,500, or furnished if desired. Call at "SEA ECHO" on 17th Ave. at Rio Ave. or phone 7-7721 for appointment.

WE NEED LISTINGS. HAVE A CLIENT FOR A 1 or 2 BEDROOM HOUSE, \$12,000 to \$13,500 cash.

2 BEAUTIFUL 1/2 ACRE OCEAN VIEW LOTS. \$2,000 each.

ERNEST F. MOREHOUSE
7-3844
Insurance - Real Estate
Opposite Library
Salesmen
Jean Booth Bion Burchell
7-3091 Roy Cope 2-0489
7-3640

FOR SALE — Practically new stucco house. Nicely situated. Presently priced at \$12,600.
GOOD SUMMER RENTALS
MODERN 2 bedroom house. \$75 per week.

LAURA CHESTER
Real Estate
Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

MELLIE EMERSON, Realtor
Millard Bldg.
Dolores at 6th P. O. Box 535
Home Phone 8-0035 Office 8-0072

BUYING OR SELLING A BUSINESS
Call or See
RICHARDSON - AITKEN AGENCY
117 Pearl St. Phone 2-8031

ENOS FOURATT
Realtor - Insurance
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Phone 7-4479
ASSOCIATES

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Marjorie L. Pittman Marie Burns
Virginia Brooks Bernice Fouratt

For Rent

FOR RENT — Furnished apartment for one person. Livingroom with fireplace, kitchen, bath, separate entrance. Garage. Sea View. 7-7391.

SUPERIOR APARTMENT for 1 or 2 gentlemen. Money not as important as suitable tenant. Signed Kippy Stuart. 7-4322.

RENTAL—CARMEL POINT. One block from both beaches. Completely furnished in every detail. Two sunny patios. Sleeps four. Modern redwood house. Telephone 7-3788.

For Sale

RESALE SHOP at 1416 Del Monte. Used clothing bought, sold or consigned. Open 6 days a week. Open Tuesday till 9 p.m. Phone 5-9173.

Wanted to Rent

WANTED TO RENT—1 or 2 bedroom house. Close in. Telephone 8-0696.

LOCAL BUSINESSMAN wishes to rent guest cottage or apartment. Permanent basis. Close in. Must have at least one bedroom. Write A.B.C., % Box G-1, Carmel.

Miscellaneous

REST HOME has vacancy for elderly person. Private room—newly decorated. Best of care and food—T.V. Phone 7-7474. Adams Rest Home, P. O. Box 3241, Carmel.

COLLIE AT STUD. Mahogany sable, sires large litters. Show winning pups. Famous blood line. Fee or puppy. Terms. Phone 2-5165 or write Mrs. Barbara Hutton, Rte. 1, Box 1097A, Carmel.

COME TO THE CARMEL VALLEY BEGONIA GARDENS and see the begonias, just coming into bloom.

ALCOHOLICS CAN BE helped and are worth helping. Alcoholism Information Center, 135 West Franklin. Phone 2-3155.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

LITTLE GEM LAUNDRAMATIC Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,)
COUNTY OF MONTEREY,) ss.

I, THE UNDERSIGNED, hereby certify that I am transacting a Men's and Ladies' sportswear business on the South side of Ocean Avenue, between Mission and San Carlos Streets, in the City of Carmel-by-the-Sea, County of

80' x 100' corner building site. Four blocks from Ocean Avenue. Price: \$4500.00

40' x 100' business property. Presently bringing income of over \$1,000.00 per year from one bedroom house. Room for additional units. For further information call:

Phone days: 7-3849 Nites: 7-6791 or 7-7745

GLADYS R. JOHNSTON, Realtor

Pine Inn

Corner Monte Verde and Ocean Ave.

Lou Allaire, Insurance

Loreto Candy Mrs. Dee McGregor Henry Newman

\$9,000—One bedroom, living room, kitchen and bath. Close to bus and schools.

\$9,850—One bedroom, living room, kitchen and bath. Completely furnished. Walking distance to village.

\$10,500—Two bedrooms, living room, kitchen, bath and service porch; on the bus line.

\$14,000—Two bedrooms, one bath, completely redecorated. 5 level blocks to Ocean Avenue.

\$14,800—Older three bedroom, two bath home. Good buy for the growing family. Close to town.

\$15,750—Three bedrooms on a large Hatton Fields lot. Top location, \$18,500—Two bedrooms, separate dining room. Completely furnished. South of Ocean Avenue, four blocks from the beach.

SAN CARLOS AGENCY

Telephone 7-3846 P. O. Box 4118

Jack J. Miller, Broker

Philip G. Preble Business Opportunities and Real Estate Sales 7-6379

Danny Morgan Real Estate Sales 2-1258

LEGAL ADVERTISEMENT

Monterey, State of California, under the fictitious name, to-wit:

THE CASUAL SHOP

I further certify that my name is RICHARD P. RICHARDSON and that my place of residence is the corner of Santa Fe and Sixth Avenue, Carmel, Monterey County, State of California.

WITNESS MY HAND this 25th day of June, 1956.

Richard P. Richardson

STATE OF CALIFORNIA,)
COUNTY OF MONTEREY,) ss.

On this 25th day of June, in the year of our Lord one thousand nine hundred and fifty-six, before me, THOMAS K. PERRY, a Notary Public in and for said County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared RICHARD P. RICHARDSON known to me to be the person described in and whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in said County of Monterey, the day and year in this certificate first above written.

THOMAS K. PERRY

Notary Public in and for the County of Monterey, State of California.

My Commission expires August 30, 1956

Date of First Pub: June 28, 1956

Date of Last Pub: July 19, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNA SCHIRMER, also known as ANNA P. SCHIRMER, also known as ANNA POMEROY SCHIRMER, Deceased.

NOTICE TO CREDITORS

No. 14218

NOTICE IS HEREBY GIVEN by the undersigned Walter Schirmer, Administrator of the Estate of the above named decedent to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

WALTER SCHIRMER
Administrator of the Estate of said decedent.

Wesley W. Kergan
459 San Carlos
Carmel, California
Attorney for Administrator.
Date of First Pub. July 5, 1956
Date of Last Pub. July 26, 1956

CHURCHES

CHRISTIAN SCIENCE SERMON

How spiritual understanding of God as divine Life brings increased strength and usefulness will be brought out at Christian Science services this Sunday.

Scriptural readings in the Lesson-Sermon on "Life" will include the following from Psalms (66:8, 9): "O bless our God, ye people, and make the voice of his praise to be heard: Which holdeth our soul in life, and suffereth not our feet to be moved."

Among the selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy is the following (487:27): "The understanding that Life is God, Spirit, lengthens our days by strengthening our trust in the deathless reality of Life, its almightiness and immortality."

The Golden Text is from John (5:26): "As the Father hath life in himself; so hath he given to the Son to have life in himself."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant
Robert M. Forbes, Organist and Choirmaster
July 15
Seventh Sunday after Trinity
8:00 a.m. Holy Communion
11:00 a.m. Morning Prayer, Sermon
N.B. — A nursery is maintained during this Service. The entrance is on Lincoln Street.

Tuesday, July 17
7:30 p.m. Study Group
Thursday, July 19
9:30 a.m. Prayer Group—omitted during July
10:30 a.m. Holy Communion

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, Ph 7-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Sunday School, 9:30-10:30 a.m.
Nursery & Beginners at 11:00 a.m.
Dr. Harry C. Rogers, Pastor Emeritus

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—8:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes, Director of Education

MISSION SAN CARLOS

Masses: Weekdays, 7:30 a.m.
Sunday, 7, 8, 9:30, 11 and 12:15.

FIRST SPIRITUAL SCIENCE CHURCH

6th and Lincoln, Carmel
Services each Wed., 8:00 p.m.
Lecture-Healing-Guidance
The Rev. Evan Shea, Pastor

LEGAL ADVERTISEMENT

NOTICE OF DISSOLUTION OF CO-PARTNERSHIP

Public notice is hereby given that JOHN E. KLOPPER and FRANCIS H. JACOBY, heretofore doing business under the fictitious firm name and style of "CARMEL CLINICAL LABORATORY", at Lincoln Street between 7th and 8th Avenues, City of Carmel-by-the-Sea, County of Monterey, State of California, did on the 31st day of May, 1956, by mutual consent, dissolve the said co-partnership and terminate their relations as partners therein.

Said business in the future will be conducted solely by FRANCIS H. JACOBY, under the same name of "CARMEL CLINICAL LABORATORY", who will pay and discharge all liabilities and debts of the firm and receive all monies payable to the firm.

Further notice is hereby given that the undersigned will not be responsible, from this day on, for any obligations incurred by FRANCIS H. JACOBY in his own name or in the name of the firm.

DATED at San Francisco, California, this 30th day of June, 1956.

JOHN E. KLOPPER
CAMPBELL & McHARRY,
Attorneys at Law,
212 Professional Building,
Monterey, California.
Date of Publication: July 12, 1956.

CERTIFICATE OF FICTITIOUS NAME

KNOWN ALL MEN BY THESE PRESENTS:

THAT the undersigned, MARESE INC., a corporation organized and existing under the laws of the State of California, is transacting business in the City of Carmel, County of Monterey, State of California, at Fifth and Junipero Streets under the name and style of CARMEL LAUNDRY.

THAT the said corporation is the sole owner and proprietor of said business and that the name in full of said corporation is MARESE, INC., and its principal place of business in the State of California is at 1231 Blewett Avenue, in the City of San Jose, County of Santa Clara

DATED this 20th day of June, 1956.

MARESE, INC.,
A CORPORATION
By H. G. Harvey
Its President
By C. H. Harvey
Its Secretary

ACKNOWLEDGMENT STATE OF CALIFORNIA) ss. COUNTY OF MONTEREY)

On this Twentieth day of June, 1956, before me, Agnes Sprague, a Notary Public in and for said Monterey County, residing therein, duly commissioned and sworn, personally appeared H. G. Harvey and C. H. Harvey known to me to be the President and Secretary, respectively, of the corporation that executed the within instrument and also known to me to be the persons who executed it on behalf of the corporation therein named, and acknowledged to me that such corporation executed the within instrument pursuant to its by-laws or a resolution of its board of directors.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

Notary Public in and for the County of Monterey, State of California.

AGNES SPRAGUE
Date of First Pub: June 28, 1956
Date of Last Pub: July 19, 1956

AUDUBON FIELD TRIP

Members of the Monterey Peninsula Audubon Society planning to attend the field trip to Arroyo Seco, southwest of Soledad, on Saturday, are asked to meet at 9:00 o'clock in the morning at the picnic area just over the bridge, west of Fred's Camp.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

KURT VON MEIER ON PINE CONE VACATION STAFF

Kurt von Meier will write Pine Needles and general news for the Pine Cone for the next two weeks while Marjory Lloyd is on vacation. He is spending a 30 day leave from his ship, the USS Mount McKinley, visiting his mother, Mrs. Julian von Meier. His vacation time has accumulated during the past two years while Kurt has been on sea duty in the Pacific. He will be discharged from the Navy in time to return to the University of California in the fall for his junior year, having completed two years' work before entering the Navy. He graduated from Sunset School and Carmel High, class of 1952. This week Kurt has been learning "the ropes" on a newspaper preparatory to "sailing on his own" next week.

"C.J." and Charles Have Son

J. Cameron Amann was born on July 5 at the Monterey Hospital, first child of Dr. and Mrs. Charles John Amann (Carmelita "C.J." Fortier). The Amanns arrived in Carmel from St. Louis, Missouri, two weeks before their son's birth. Dr. Amann graduated in June from St. Louis University's Medical School. They will remain here until August then go to Cincinnati, Ohio, to live where Dr. Amann plans to do his internship in St. Mary's Hospital.

Grandparents of the new baby are George Fortier and Mr. and Mrs. Michael Charles Amann of Cincinnati. His aunts are Mrs. Raymond Zurcher of Redwood City and Miss Michelle and Miss Jeanne Amann of Cincinnati. Uncle of young Cameron is John Fortier, at present attending summer session at the University of California.

California Rodeo Opens On July 19

The California Rodeo opening in Salinas July 19 offers four days of topnotch traditional western entertainment ending July 22 with the Colmo Del Rodeo, an astounding parade through town in the evening after the last rodeo performance.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LENA URY BRAKE, Deceased.
No. 14263

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, ESTHER KRABACH, as Executrix, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of THOMAS K. PERRY, attorney-at-law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, July 5th, 1956.

ESTHER KRABACH,
Executrix
THOMAS K. PERRY
Attorney-at-Law
Los Cortes Bldg.
P. O. Box 805
Carmel, California
Date of First Pub.: July 12, 1956.
Date of Last Pub.: Aug. 2, 1956.

Symphony League Holds Conference

The American Symphony Orchestra League is holding its second annual western conference at Asilomar. Last Friday the Orchestra Workshop started with 70 conductors and players from 40 symphonies throughout the country in attendance. Among the players are members of the Monterey County Symphony.

A Ford Foundation grant is making the workshop possible and giving conductors the opportunity to learn technique from Dr. Richard Lert, conductor of the Pasadena Symphony and guest conductor of the Bach Festival.

Visitors are allowed in Merrill Hall at the study performances of the orchestral group, at 2:30 o'clock in the afternoon and 7:30 at night. There is no charge.

Starting tomorrow conference sessions will start on all phases of symphony presentation in Scripps Hall. The meetings will continue through Saturday and Sunday and are open not only to delegates, but to members of symphony associations, orchestra players, and interested persons, on payment of a registration fee. Registrations begin on Friday morning.

Friday evening from 6:00 to 7:30 o'clock, the board of directors of the Monterey County Symphony Association will entertain delegates attending the conference at a reception in Scripps Hall immediately before the conference banquet. Mrs. Frank Lloyd and Mrs. Mary McAllister are co-chairmen for the affair, assisted by Mrs. Mausita Jennings and Mrs. Francis Kibler.

SPORTS SCHEDULE

Baseball

Today—Kids League—Burgess Auto vs. Sportshop—High School—2 p.m.
Friday, July 13—Dear Cubs vs. Boystown—High School—10 a.m.
Monday, July 16—Kids League—Wermuth vs. Color & Glass—High School—2 p.m.
Tuesday, July 17—Color & Glass vs. Dear Cubs—High School—10 a.m.
Wednesday, July 18—Wermuth vs. Boystown—High School—2 p.m.

Swimming

Monday to Friday—Free Swim Lessons—High School Pool—9-12 noon
Daily—High School Pool Open to Public—1-4:30 p.m.

Women's Physical Education and Swimming
Monday—High School Gym and Swim Pool—7:30-9:30 p.m.

Badminton

Tuesday and Thursday—High School Gym—7:30-10 p.m.

ALCOHOLICS ANONYMOUS meets Thursday night, 8 p.m. at Carmel Red Cross Bldg., 8th & Dolores. Invitation extended to any one with a drinking problem and to anyone who is interested.

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With Courage And Vision

(Continued from Page Three)

sonnel, to arrange programs, to find places for visitors to stay, these are only a few of the manifold problems involved. They are not important. When the Bach Festival is in full tide, smoothly moving only, no one wonders about the difficulties. Everyone simply takes for granted that this is a beautiful thing. Of course it will be good.

Dene Denny was a pianist herself. After graduating from the University of California and earning her master's degree in music with membership in Phi Beta Kappa, she opened her music studio in San Francisco and gave the first exclusively contemporary recitals on the West Coast. That she is a musician herself is evident in the planning of the festival. Her respect for the music itself is paramount. Nowhere else in America does such a festival exist. Particularly in the production of John Sebastian Bach's great choral works has the Bach Festival in Carmel been remarkable.

It is her wish that the festival this year be a memorial to the two people who shared her vision and the work which brought the vision to sensible reality. The festival is an occasion for joy. The audiences come with a feeling of thanksgiving that again they may listen to living music and this year when the Bach Cantata No. 147 is sung on opening night for Hazel Watrous, the Masonic Funeral is played on Thursday night and when the Mozart Requiem is sung on Sunday, July 22, for Gastone Usigli, audiences and performers alike will rejoice in this great music.

Culley's Horn In E Flat Concerto

Bach's Six Brandenburg Concerti give the Festival musicians a fine chance for solid playing. There is excellent instrumental work to be heard during the week with some of the sweetest imaginable horn playing coming from Willard Culley's French Horn. In past years his playing has been remarkable for its strength, steadiness and clarity of tone and a piece de resistance is offered this year on the Thursday night Mozart program when Willard Culley plays with the orchestra in Mozart's E Flat Concerto for Horn and Orchestra.

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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

Greetings to the Bach Festival ...

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19th Annual PROGRAM FOR THE BACH FESTIVAL

July 16 to 22, 1956

SANDOR SALGO, Conductor**RICHARD LERT, Guest Conductor**

(All evening concerts will be held in Sunset School Auditorium)

MONDAY, JULY 16 — Concert, 8:30 P.M. — Magnificat and Gloria from The Magnificat, for Chorus and Orchestra, J. S. Bach. Brandenburg Concerto No. IV, J. S. Bach: Dorothy Wade, Sheridan Stokes and Patricia Garside. Brandenburg Concerto No. I, J. S. Bach: Rosemary McNamee, Willard Culley, Alan Robinson, George Houle, Turner Bledsoe, Rodney Garside, Harold Hanson. Concerto in C Minor for Two Pianos and Orchestra, J. S. Bach: Gilbert Boyer and Ralph Linsley. Sacred Cantata No. 147, Word and Deed, J. S. Bach: Evelean Hebrard, Cora Burt Lauridsen, James Schwabacher, Winther Andersen.

SANDOR SALGO, Conductor

TUESDAY, JULY 17 — Organ Recital, 3:00 and 4:00 P.M. Church of the Wayfarer — Ludwig Altman, Organist. Concert 8:30 P.M. — Brandenburg Concerto No. VI, J. S. Bach: Mary James, Linn Subotnick, Marie Manahan, Constantine Shapiro, Eugene Wilson, Raymond Wood. Dresden Concerto, Vivaldi: Dorothy Wade. Brandenburg Concerto No. V, J. S. Bach: Dorothy Wade, Sheridan Stokes, Ralph Linsley. Symphony No. 39, E Flat Major, W. A. Mozart.

SANDOR SALGO, Conductor

WEDNESDAY, JULY 18 — No programs on Wednesday.

THURSDAY, JULY 19 — Recital of Chamber Music, 11:00 A.M. Carmel Woman's Club — Sonata No. 4, C Major for Flute and Piano, J. S. Bach: Sheridan Stokes, Gilbert Boyer. Sonata, E Minor for Two Violins and Figured Bass, Johann Rosenmuller: Ronald Stoffel, Rosemary McNamee. Sonata, G Minor for Oboe and Figured Bass, C. P. E. Bach: George Houle. Divertimento, E Flat Major for Violin, Viola and Cello, W. A. Mozart: Ronald Stoffel, Mary James, Marie Manahan. Organ Recital, 3:00 P.M. and 4:00 P.M. Church of the Wayfarer — Ludwig Altman, Organist. Chamber Orchestra under Sandor Salgo. Concert, 8:30 P.M. — Masonic Dirge, W. A. Mozart. Concerto, E Flat Major for Horn and Orchestra, W. A. Mozart: Willard Culley. Symphony (Haffner) No. 35, D Major, W. A. Mozart. Rondo A Major for Piano and Or-

chestra, W. A. Mozart: Ralph Linsley. Symphonie Concertante E Flat Major for Violin, Viola and Orchestra, W. A. Mozart: Dorothy Wade, Milton Thomas.

RICHARD LERT, Conductor

FRIDAY, JULY 20 — Lecture on music of Bach and Mozart, 11:00 A.M. Carmel Woman's Club — Alfred Frankenstein. Concert, 8:30 P.M. — Brandenburg Concerto No. III, J. S. Bach: Dorothy Wade, Rosemary McNamee, Ronald Stoffel, Mary James, Milton Thomas, Linn Subotnick, Marie Manahan, Constantine Shapiro, Eugene Wilson, Raymond Wood. Brandenburg Concerto No. II, J. S. Bach: Charles Daval, George Houle, Sheridan Stokes, Ronald Stoffel. Divertimento No. 17, D Major for Horns and Strings, W. A. Mozart. Works for Solo Piano by J. S. Bach: Three Preludes and Fugues from The Well Tempered Clavichord, Partita No. 4, D Major, Maurice Euphrat.

SANDOR SALGO, Conductor

SATURDAY, JULY 21 — Recital of Chamber Music, 11:00 A.M. Carmel Woman's Club — String Quartet, G Major, W. A. Mozart: Trojan String Quartet, Ward Fenley, Max Hobart, William Magers, Marie Manahan. Songs for Tenor Voice, W. A. Mozart: James Schwabacher. Quintet, E Flat Major for Piano, Oboe, Clarinet, Horn and Bassoon, W. A. Mozart: Ralph Linsley, George Houle, James Luke, Alan Robinson, Harold Hanson. Concert, 8:30 P.M. Overture No. 3, D Major, J. S. Bach. Concerto B Flat Major for Violincello and Orchestra, Luigi Boccherini: Joseph Schuster, Violincello. German Dances, W. A. Mozart. Concerto D Minor for Piano and Orchestra, W. A. Mozart: Maxim Schapiro.

RICHARD LERT, Conductor

SUNDAY, JULY 22 — Concert, Sunset Auditorium, 2:30 P.M. and 8:30 P.M. — Serenade No. 9 Posthorn, W. A. Mozart: Charles Daval. Requiem for Soloists, Chorus and Orchestra, W. A. Mozart: Phyllis Moffet, Katherine Hilgenberg, James Schwabacher, Winther Andersen.

SANDOR SALGO, Conductor

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